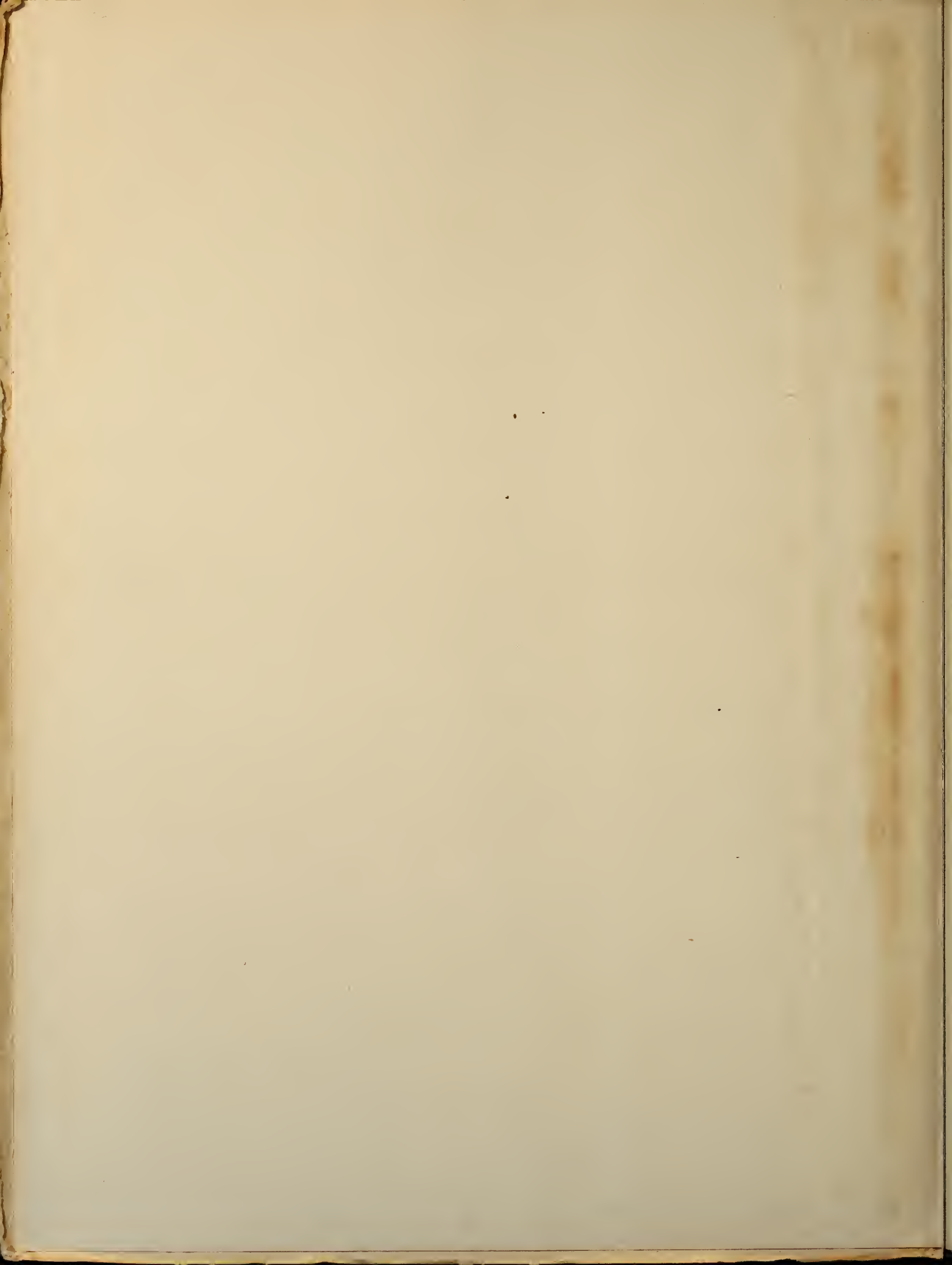


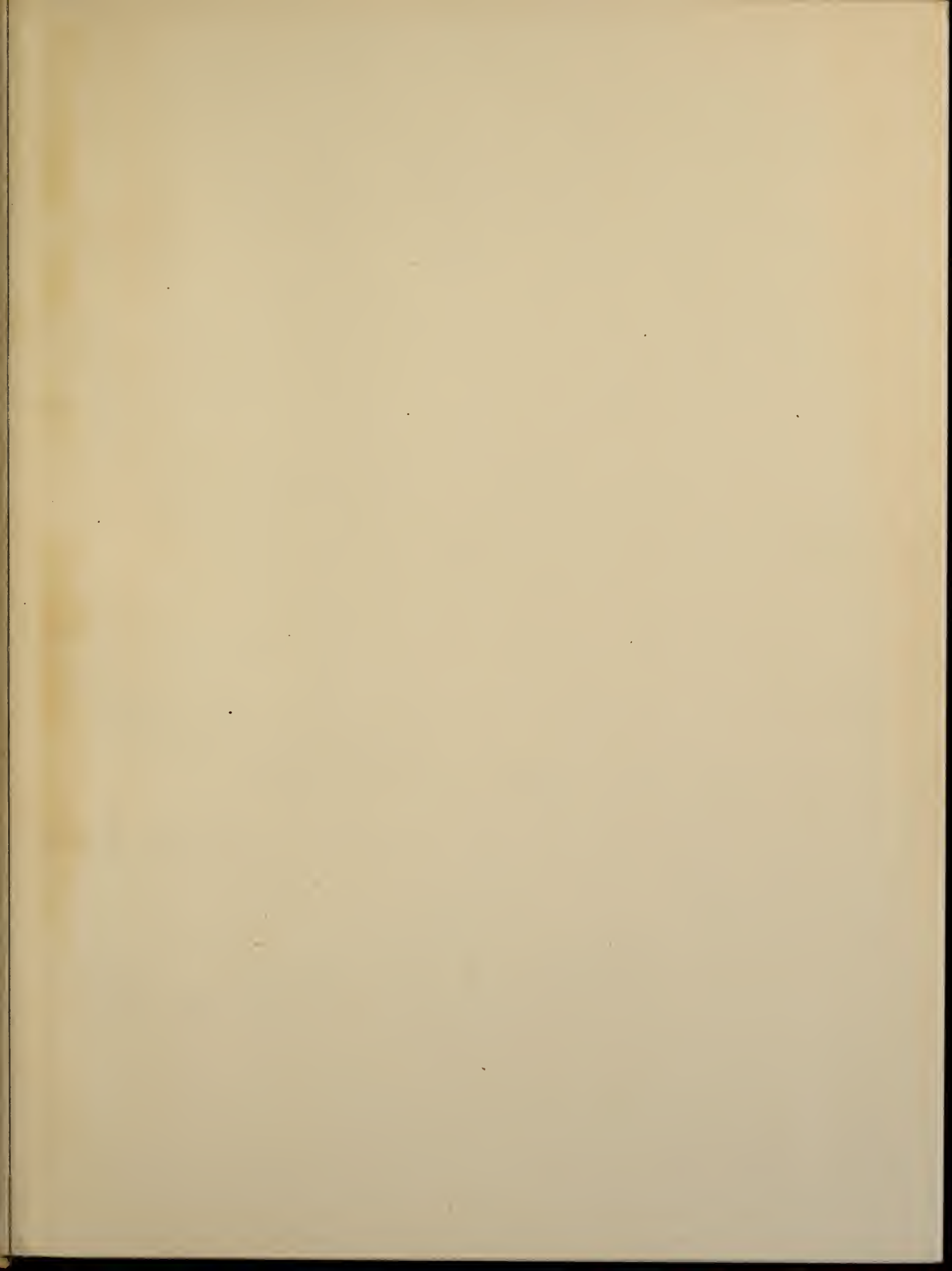
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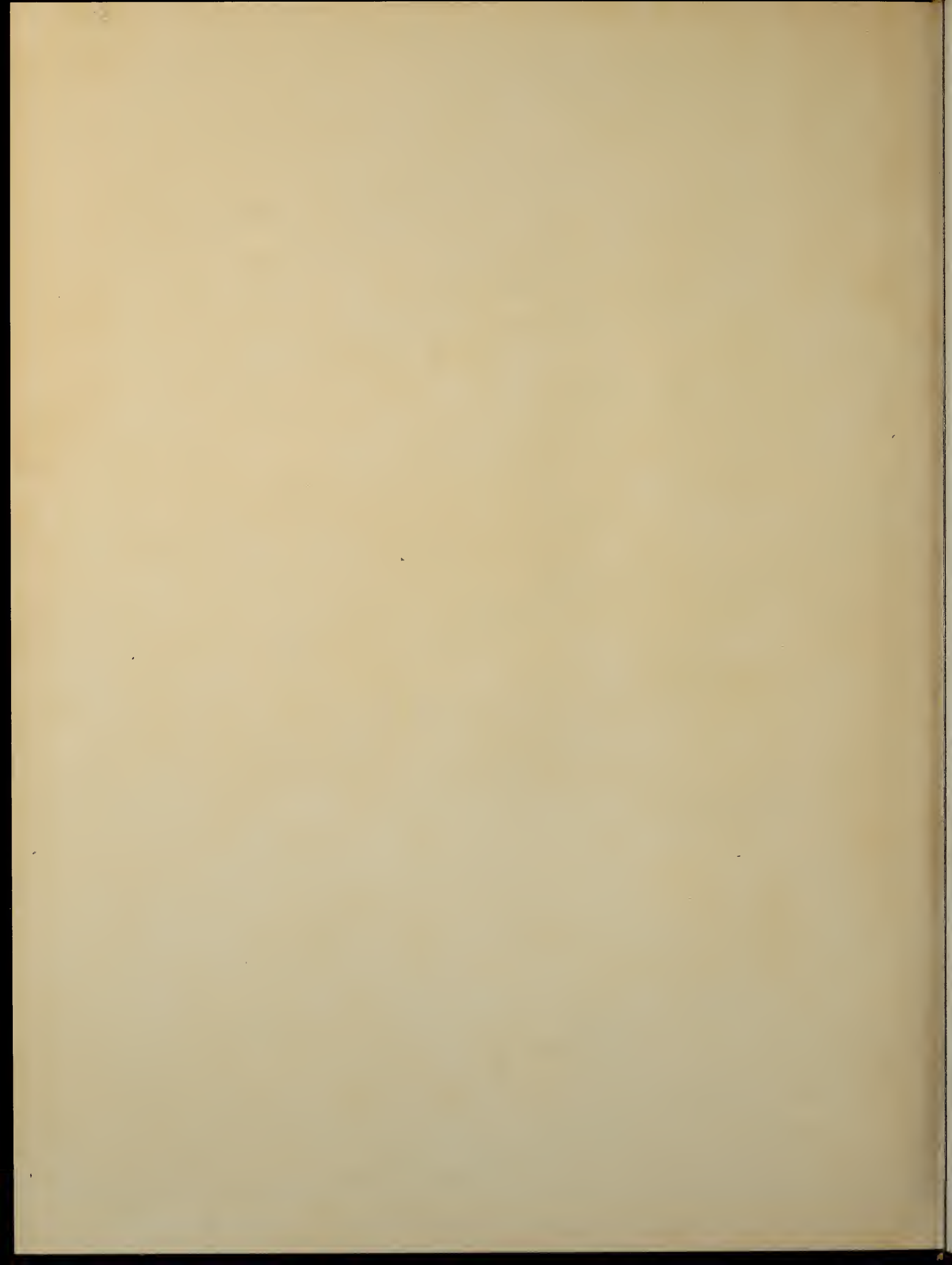


# *Gulf Park*

AN ACCREDITED JUNIOR COLLEGE









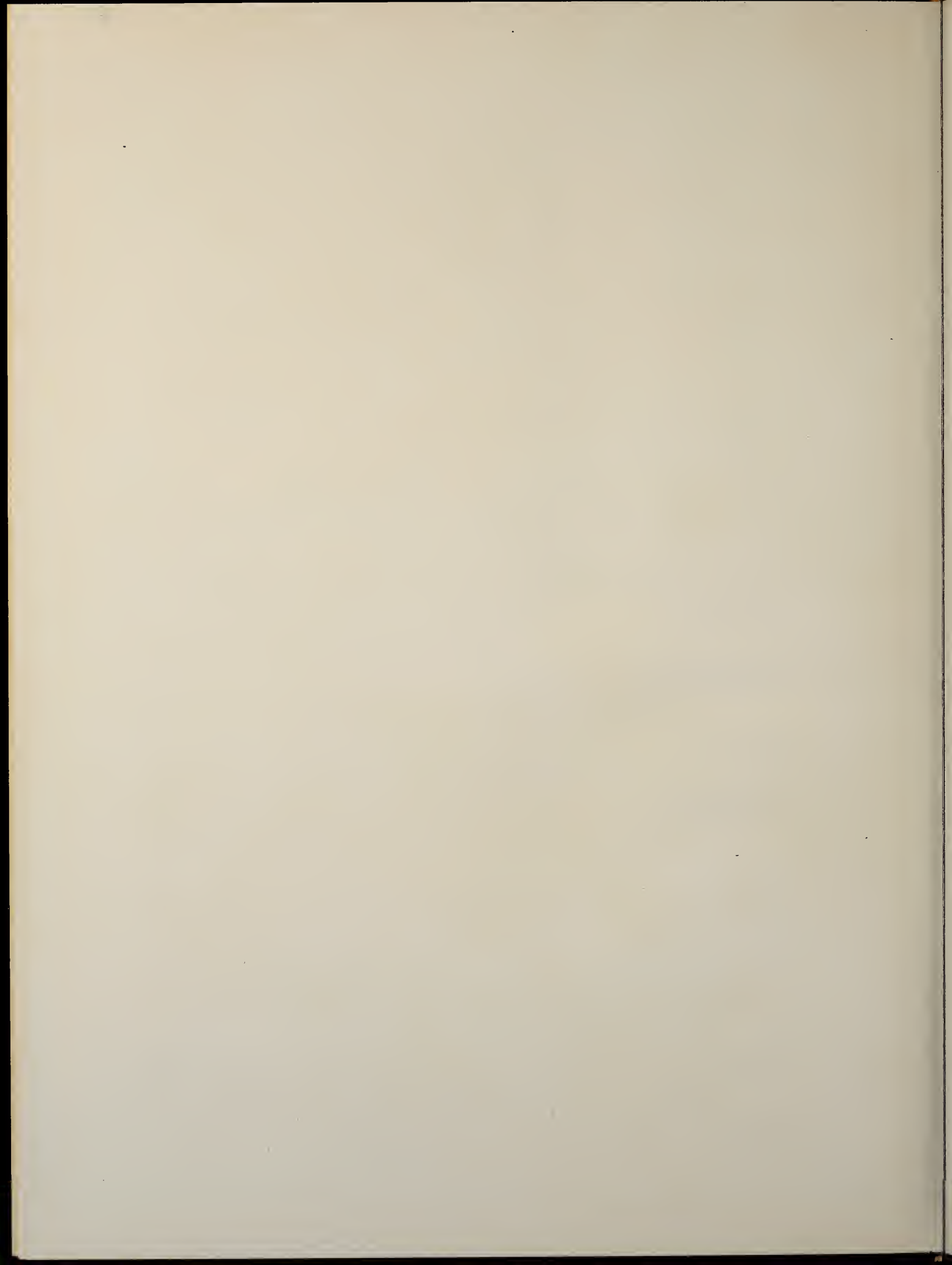
CATALOG  
OF  
*Gulf Park College*  
GULFPORT, MISSISSIPPI

A FOUR-YEAR PRIVATE AND NON-PROFIT  
JUNIOR COLLEGE FOR YOUNG WOMEN CON-  
SISTING OF THE LAST TWO YEARS OF HIGH  
SCHOOL AND THE FIRST TWO YEARS OF COLLEGE

*Accredited By*

The Southern Association of Colleges and Secondary Schools.  
Member of The American Association of Junior Colleges, The  
Southern Association of Colleges for Women and The Asso-  
ciation of Mississippi Colleges.

LIMITED ENROLLMENT





## SOME SIGNIFICANT FEATURES OF

# Gulf Park . . .

**Objective:** *Greatest possible development of the whole person for successful living.*

**Personal Living:** Instruction and guidance are given each student in citizenship, homemaking, morals, manners, voice control, the art of conversation, pleasing appearance, grace and poise.

**Social Living:** Every student at Gulf Park is a member of one of the three sororities. The social calendar includes such events as dances, receptions, picnics at Huckleberry Hill, barbecue suppers on the beach, formal dinners, sailing races, football games in New Orleans, teas, concerts, recitals, plays, Mardi Gras balls, operas, horse shows, besides the elaborate sports program.

**Informed Living:** The classes are small, and the instruction is superior. The curricula provide training for homemaking, responsible citizenship, advanced college work, and a variety of careers. Gulf Park graduates have been successful in such careers as art, dancing, home economics, homemaking, music, riding, secretarial science, speech and theatre arts, as well as journalism, nursing, religious work, and teaching. Gulf Park adapts the curriculum to the desires and needs of the individual student. Education obtained on the campus is supplemented by trips, such as the Caribbean Cruise, the Natchez Pilgrimage, Mardi Gras, the Bellingrath Gardens, the Evangeline Country, Ship Island and Pensacola.

**Family Concept:** The student body is limited to 250 members—70 in the last two years of high school and 180 in the first two years of college. All students eat in the same dining hall, attend the same assembly, and are known by all the students and the faculty.

**National Character:** The students at Gulf Park come from all parts of the United States, and from a few other countries, and no one section of the country dominates. American and World history are emphasized.

**Southern Location:** Outdoor activity is the year round at Gulf Park; yet the weather is cool enough during the school session to be invigorating. Facing the Gulf of Mexico, Gulf Park Offers sailing, water skiing, surf boarding, motor boating, and swimming either in the salt water of the Gulf or in the fresh artesian water of the pool. The food at Gulf Park is prepared and served in the Southern way.

**Conference Plan:** Conferences between the individual student and faculty member are held every Monday and at other times as frequently as needed. They insure growth, not leaving learning to chance. Thus every student is taught as an individual.

**Protected Study Plan:** All students respect the study time of others: they stay in their rooms, in the library, or in restricted outdoor areas at certain hours during the day. Quiet periods are maintained in the evening. Such a plan provides adequate time for the preparation of the all-important assignments without tension.

**Recognition:** Gulf Park is accredited by all appropriate agencies, and has desirable standing with four-year colleges and universities. Recently Gulf Park was awarded "The Certificate of Merit" by the New York Hall of Science for "its outstanding educational contribution to the nation as one of America's foremost Junior Colleges for Women." The college has received favorable attention in both national and international publications.

AND NOW

# *Gulf Park* INVITES YOUR ATTENTION TO

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# Schedule of Events at Gulf Park

## CALENDAR

for  
1953-54

*Formal Opening and Organization*  
WEDNESDAY, SEPTEMBER 16, 1953

AT 1:00 P. M.

*First Meeting of Classes  
Reception to New Students*

SEPTEMBER 17

*Thanksgiving Holiday*

NOVEMBER 26

*Christmas Vacation*

NOON, DECEMBER 17  
to

2:00 P.M., JANUARY 4, 1954

*Second Semester Begins*

FEBRUARY 2, 1954

*Mardi Gras Holiday*

MARCH 2

*Spring Vacation*

NOON, MARCH 27  
to

7:00 A. M., APRIL 7

*Baccalaureate Sermon*

SUNDAY, MAY 30

*Final Commencement Exercises*

MONDAY, MAY 31

## (A TYPICAL PROGRAM)

### SEPTEMBER

Students arrive.

Faculty Reception for Students.

Sunday Afternoon Automobile Ride Sponsored  
by Coast Service Clubs.

Picnic at Huckleberry Hill

Barbecue Supper on the Beach.

Senior Dance.

Open House Honoring New Students Spon-  
sored by "Big Sisters."

Tea by Senior Class Honoring Faculty and  
Hostesses, Senior Sunparlor

Salt Water Sports (Sailing, Aquaplaning, Wa-  
ter Skiing and Swimming).

### OCTOBER

Rush Week by Sororities.

Faculty Dinner.

Wiener Roast on Beach.

Junior Dance.

Luncheon Honoring Coast Students and  
Mothers.

Julius Huehn, Baritone.

Chicken Fry, Sunkist (Coast Club entertains  
resident student group).

Senior Dinner.

Talent Program Promoted by Three Sororities.

Junior Dinner.

Jet Maskers Tea Honoring New Students,  
Speech Workshop.

High School Dinner.

Sailing Races.

Faculty Voice Recital

Hallowe'en Banquet.

### NOVEMBER

Football Game in New Orleans.

Piano Recital, John L. Branson.

"Sing-Song" (Class Competition).

Coast Art Exhibit Sponsored by the Samovar  
Club.

"Ten-Minute Teas," President's Office.  
Inter-Class Swimming Meet.  
George Fielding Elliot, News Commentator.  
Evangeline Trip.  
Thanksgiving Banquet and Program.  
High School Dance.  
"Little Sisters" Dinner.  
Studio Recital (Voice, Piano).

## DECEMBER

Tea Honoring Senior Class by President and Mrs. Dwyer.  
Three One-Act Plays by Jet Maskers, Speech Workshop.  
Tea Honoring Phi Theta Kappa Members.  
Formal Dance at Pensacola Naval Air Base.  
Inter-Class Tennis Tournament.  
Exhibit by the Shearwater Potters.  
Glee Club Recital.  
Gulf Coast Military Academy Annual Football Dance.  
Carol Singing in Gulfport by Glee Club.  
Annual Christmas Play and Banquet.

## JANUARY

Fire-Side Gathering.  
Kid Party.  
Stage Play in New Orleans.  
Volley Ball Tournament.  
Tea Honoring Junior Class by President and Mrs. Dwyer.  
Dudley Crafts Watson, Art Lecturer.  
High School Dance.  
Student Recital (Piano and Voice).  
Gymkhana, and Bit and Spur Club Banquet.  
Camellia Show at Markham Hotel.  
Charlemagne Banquet.

## FEBRUARY

Tri-Sorority Banquet at Edgewater Gulf Hotel.  
Senior Dance.  
Three-Act Play by Jet Maskers.  
Valentine Banquet and Dance.  
Tea Honoring High School by President and Mrs. Dwyer.  
Dinner Dance at Edgewater Gulf Hotel.  
Mardi Gras Ball sponsored by Athletic Association, College Auditorium.  
Mardi Gras, New Orleans.  
Sigma Psi Dance.

## MARCH

Studio Recital (Piano and Voice).  
Dorothy Crawford, Impersonator.  
Opera in New Orleans.  
Bellingrath Gardens, Mobile.  
Dance League Program.  
Swimming and Diving Exhibition.  
Student Recital (Piano and Voice).  
Natchez Pilgrimage.  
Delta Alpha Dance.  
Practical Arts Club Study Tour in New Orleans.  
Barbecue Supper on North Campus.  
Caribbean Cruise.  
Spring Vacation.

## APRIL

Circus at Gulfport Fair Grounds.  
Dance, College Students.  
Picnic, Huckleberry Hill.  
Cruise Banquet.  
Diploma Recital (Speech).  
Sunday Afternoon Sailing.  
Three One-Act Plays by Jet Maskers.  
High School Dance.  
Tennis Tournament.  
Metropolitan Opera in New Orleans.  
Diploma Recital (Piano and Voice).  
Basketball Tournament.  
Delta Chi Dance.

## MAY

Diploma Recital (Speech and Piano).  
Water Ballet.  
Junior-Senior Picnic, Ship Island.  
High School Dance.  
Diploma Recital (Piano and Voice).  
Swimming and Diving Meet.  
High School Picnic, Ship Island.  
Sailing, Water Skiing, and Aquaplane Competition.  
Senior House Party.  
Tea Honoring Coast Club.  
Horse Show.  
May Festival.  
Art Exhibit, Art Studio  
Senior Prom.  
Commencement Program.

# The Board of Trustees

HAROLD R. BARBER, *Chairman*

THOMAS S. CLOWER, *Vice-Chairman*

WILLIAM G. DWYER, *Secretary*

VASSAR ANDERSON

RUPERT H. COOKE

RICHARD G. COX

R. P. FANT

GEORGE P. HOPKINS

S. J. SAVERESE

# The Administration

WILLIAM G. DWYER, Ed.D. . . . . *President*

RUPERT H. COOKE, LL.D. . . . . *Vice President and Business Manager*

LUCY LOUISE HATCHER, M.A. (retires 1953) . . . . . *Academic Dean*

MARION H. CROSSEN, M.A. . . . . *Dean of Students*

# The Faculty

LUCY LOUISE HATCHER, M.A.

*History*

Graduate, State Teachers College, Johnson City, Tenn.; Ph.B. and A.B., Milligan College; M.A., University of Virginia; further Graduate Study, Peabody College and New York University. Gulf Park College, 1929—

LUCILLE CRIGHTON, M.A.

*English, English History*

A.B., Mississippi State College for Women; Graduate Study, Bryn Mawr and Johns Hopkins University; M.A., Columbia University; further Graduate Study, Columbia University. Gulf Park College, 1924—

RUTH J. SCHREIBER, M.A.

*English, Journalism*

B.A., Allegheny College; M.A., University of Mississippi. Gulf Park College, 1948—

MAUDE R. FULSON, M.A.

*History, Geography*

A.B., Tulane University; Graduate Study, University of Chicago and University of Tennessee; M.A., Tulane University. Further Graduate Study, University of California. Gulf Park College, 1924—

EDWIN W. WEBBER, M.A.

*Social Sciences*

B.A. and M.A., University of Maine. Gulf Park College, 1952—

EDMOND DE JAIVE, B. és L., B. és S.

*French, Spanish*

Bachelier-és-Lettres College Rachez; Study three years Sorbonne and College de France, Paris; Literature Critic Université des Annales, Paris; Officier d'Académie; Officier de l'Instruction Publique; further Graduate Study, the Sorbonne; Travel and Study Europe, Central and South America, Africa, and the Orient. Gulf Park College, 1921—

LUCILLE HENRY, M.A.

*Spanish, French*

B.A. and M.A., University of Illinois; further Graduate Study, Detroit Teachers College and University of Illinois. Gulf Park College, 1952—

HELEN FRANCES JAMES, B.A.

*French, Alumnae Secretary*

A.A., Gulf Park College; B.A. Indiana State Teachers College; Diploma, American Academy of Dramatic Arts; Private Tutoring in New York City with M. André Frère de la Comédie Française. Gulf Park College, 1950—



WILLIAM T. SADLER, M.S.

*Biology*

B.A. and M.S., University Mississippi; Experience in Chemical and Biological Warfare, Gulf Park College, 1948.—

RUTH ALDERMAN RAPE, M.A.

*Chemistry, Mathematics*

B.A., Mississippi State College for Women; Graduate Study, Tulane University and George Peabody College for Teachers. M.A., University of Mississippi, Gulf Park College, 1945.—

DOROTHY MILDEN, M.A.

*Librarian*

A.B. and M.A., University of Mississippi; B.A. in Library Science, Emory University. Gulf Park College, 1941.—

CECIL SCHAEFER RAMSAY, M.A.

*Home Economics*

A.B. and Home Economics Diploma, Brenau College; Graduate Study, Teachers College, Columbia University; M.A., University of Georgia; further Graduate Study, Rollins College. Gulf Park College, 1929.—

MARJORIE ANN HOLDER, B.A.E.

*Home Economics*

B.A.E., University of Mississippi. Gulf Park College, 1952.—

JEANNETTE BROCK, M.S.

*Secretarial Science*

B.S., Alabama College; M.S., University of Tennessee; Further Graduate Study, University of Georgia. Gulf Park College, 1944.—

JOHN L. BRANSON, M.M.

*Director of Music*

B.M., University of Tulsa; M.M., University of Tulsa; Pupil of Boyd and Helen Ringo, Harold Berlinger, Leo Podolsky and Dr. George Liebling. Gulf Park College, 1951.—

JOSEPHINE NERI, B.A.

*Voice*

B.A., Judson College. Student of Conrad V. Bos and Alberto V. Sciarretti of New York City. Leading soprano, Denver Grand Opera, Boulder University, Greely College, and Lindsborg, Kansas. Soloist with Pueblo, Colorado Springs, Nebraska and Oklahoma Symphonies. Soloist, St. Bartholomew Church, New York City. Soloist, St. Louis Municipal Opera. Gulf Park College, 1951.—

MARGARET MACDONOUGH SHAW, M.A.

*Piano*

B.Mus., John B. Stetson University. M.A., Columbia University; Graduate Study, Winthrop College; Graduate Pupil in Piano of Edwin Hughes, New York. Gulf Park College, 1948.—

MARION OLIVE CAHOON, B.S.E.

*Staff Accompanist*

B.S.E., State Teachers College, Lowell, Massachusetts; Graduate Study, American Institute of Normal Methods and Boston University College of Music. Gulf Park College, 1952.—

MARJORIE KIRCHER, M.S.

*Director of Art*

B.S., Milwaukee State Teachers College; M.S., University of Wisconsin; further Graduate Study, Teachers College of Columbia University. Gulf Park College, 1952.—

CHRISTINE NORTHROP, B.D.

*Art*

B.D., Vesper George School of Art; Art Student, Columbia Institute, Gulf Park College, Sophie Newcomb College, Columbia University, and Art Institute of Chicago; further Graduate Study, Tulane University, University of Colorado, and American School of Design of New York. Gulf Park College, 1923.—

HELEN PICKING, M.A.

*Director of Speech and Theatre Arts*

Graduate, Stephens College for Women; B.S. and M.A., Northwestern University, School of Speech. Gulf Park College, 1948.—

ANNA MAE HELTON, M.A.

*Speech, English*

B.A., Berea College; B.Mus., University of Rochester; M.A., School of Speech, Northwestern University. Gulf Park College, 1951.—

ANNE MEREDITH ABBOTT, M.A.

*Director of Physical Education*

B.S. in Phys. Ed., Texas Christian University; M.A., University of Alabama. Gulf Park College, 1952.—

ELLEN JANE ANDERSON, B.A.

*The Dance*

Christian College; B.A., University of Missouri; graduate study, University of Iowa. Special work in the dance, the School of American Ballet and Ballet Arts, New York City, San Francisco School of Ballet, and Connecticut College. Student in ballet under Muriel Stuart, Anatole Oboukoff, William Dollar, Boris Romanoff, Vera Nechinova, Anthony Tudor, Edward Caton, Aubrey Hitchens, and Harold and Lew Christensen; in acting for dancers and choreography under Agnes de Mille; in character dance under Boris Romanoff; in Oriental Modern under Yeichi Nimura; and in modern under Doris Humphrey, Louis Horst, Jose Limon, William Bales, Sophie Maslow, Jane Dudley, Delia Hussey, Ruth Lloyd, Els Grelinger, and Mary Wigman. Gulf Park College, 1951.—

HARRIETT JEAN BARNES, B.A.

*Riding*

B.A., Colorado Agricultural and Mechanical College, Gulf Park College, 1952.—

FRANCES McELROY

*Physical Education*

Columbia Institute; American Red Cross; Life Saving and First Aid Courses, Gulf Park College, 1941.—

ARCHIBALD C. HEWES, M.D.

*College Physician*

M.D., Vanderbilt University; Member, Southern Medical Association; Member, American College of Surgeons; President, Coast Counties Medical Association; Chief of Staff, Gulfport Memorial Hospital, Gulfport, Mississippi. Gulf Park College, 1938.—

ELLEN M. BAKER

*Nurse*

Graduate Tunbridge Wells General Hospital, England, Gulf Park College, 1952.—

KATE WETHERBEE, A.A.

*Registrar*

A.A., Gulf Park College, Gulf Park College, 1931.—

MRS. WILLIE ALLEN BROWN

*Bursar*

Mississippi Southern College, Gulf Park College, 1927.—

MRS. ELIZABETH TATUM

*Dietitian*

Gulf Park College, 1945.—

MRS. R. B. RAY

*Assistant Dietitian*

Gulf Park College, 1950.—

MRS. JUDITH DAUGHERTY

*Social Hostess*

Diploma, Lewis Hotel Training School, Gulf Park College, 1946.—

MRS. SARA SPINDLER

*Sponsor for Tea Room, Y.W.C.A.*

Gulf Park College, 1949.—

MRS. EXNA THROGMORTON

*Head Hostess of Lloyd Hall*

Gulf Park College, 1938.—

MRS. ELIZABETH ROTER

*Head Hostess of Hardy Hall*

Gulf Park College, 1950.—

MRS. MARY GARY HOWIE

*Hostess*

Gulf Park College, 1950.—

MRS. BETH REYNOLDS

*Hostess*

Gulf Park College, 1950.—

MRS. CHLOTILDE COLE

*Hostess*

Gulf Park College, 1951.—

MRS. SARA A. GILLIAM

*Hostess*

Gulf Park College, 1951.—

MRS. MARY H. REED

*Hostess*

Gulf Park College, 1952.—

# *General Information*

GULF PARK opened in September, 1921. The history of the College dates from the spring of 1919, when J. C. Hardy and Richard G. Cox, both experienced educators, began to share the task of founding the new school. The former became the first business manager of Gulf Park, and the latter the first president. Mr. Hardy died on May 8, 1924. On June 30, 1950, Mr. Cox retired and was made president emeritus. At this time Dr. Charles Pinckney Hogarth, vice-president of Gulf Park, became president.

The personnel of the student body has invariably represented homes of the best type from all sections of the United States, and from several foreign countries. The junior college and the senior high school (last two years of a standard four-year high school) are fully accredited. Gulf Park offers the combined advantages of the new and the old, since it is thoroughly modern yet has developed a solidarity of standards and patronage.

## LOCATION

Gulf Park is on a beautiful section of the Gulf Coast, known as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city with a population of approximately sixty thousand, which number is swelled both winter and summer by many visitors. Gulf Park occupies the ideal school site of the entire Gulf Coast. It is in the village of Long Beach, three miles west of Gulfport and six miles east of Pass Christian. Gulfport, a modern city of twenty thousand, is on the main line of the Louisville and Nashville Railroad, and is the Southern terminus of one branch of the Illinois Central System. Excellent hotels, extensive shopping facilities, large bank and office buildings, churches, theatres, and a fine artesian water system give the impression of a much larger city. New Orleans, only eighty miles west, is accessible by both train and bus. This old city, with its mingled Spanish and French atmosphere, reminiscent of colonial days, and with its modern residential and business centers, delights tourist and shopper alike. The proximity of historic Mobile, with its famous azalea trail; of the Evangeline country of Louisiana; of the Mississippi Delta section about Natchez and Vicksburg, with its plantations, antebellum mansions, and other remembrances of the romantic old South, contributes much to Gulf Park students in the way of broadened horizons.



## THE CAMPUS

The campus of Gulf Park College is a natural park of live oak, magnolia, pine, holly, bay, and pecan. Here also grow in luxuriance the palm, banana, and numerous other semi-tropical plants. Each year the campus yields an interesting harvest of fruits and nuts—bunches of bananas, clusters of satsumas and kumquats, Japanese persimmons, hickory nuts and pecans, and muscadine grapes. Flowers bloom in gorgeous profusion—camellias in December and January, poinsettias from December to June, wisteria and gardenias in April and May, azaleas from March through May, and roses and many other varieties the year around. One of the live oaks on the campus has attracted national attention because of its enormous size and symmetry of form. It stretches gigantic limbs to a spread of 120 feet, and its upper branches reach a height of nearly 80 feet. There are winding stairs leading into this tree, and a platform that is sometimes used for class recitations or lecture. On the campus are three artesian wells, several fountains, and more than a hundred varieties of beautiful plant life, many of which are unique and rare. In front of the campus is a four-lane concrete highway, the "Old Spanish Trail," protected by a sea wall; beyond that the sand beach and then the sea, with its constant but varying interests and pleasures.

## SAFETY

Gulf Park is particularly fortunate in being located on a portion of the seacoast that is unusually safe for even the most inexperienced bather. Thousands of people of all ages enjoy the bathing along this coast every year, with accidents so few as to be almost negligible. A series of islands in front affords protection from storms, large waves, and undertow. No permission for swimming is given to students, however, except in stated hours when an instructor is present.

The shallow waters of the Mississippi Sound and the northern part of the Gulf of Mexico are ideal for swimming, fishing, sailing, surfboard riding, and other salt water sports.

## CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned the reputation of being one of the most healthful counties in the entire South.

The climate enjoyed by Gulf Park is ideal for a school—mild enough to permit out-of-door life and sports throughout the year, yet cool enough dur-

ing the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the northern states and the debilitating warmth of sections still farther south. Gulf Park has an abundance of sunshine; yet there are nights when frost or a freeze gives vigor and zest for fresh enterprise.

Every provision is made by the school to safeguard and to promote the student's health. The municipal and county authorities on this coast co-operate with the Federal Government to maintain the best possible health conditions, and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. Few schools in America are more wonderfully blessed in healthful and congenial climate. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to northern markets, supply the school directly with fresh vegetables and fruit.

In case of minor illness pupils are cared for in the school infirmary, and have the sympathetic attention of a registered nurse. The college physician calls at the infirmary each morning and is available at other times on the summons of the nurse.

A health certificate, based on a complete physical examination, is required of each new student. Systematic physical training is prescribed according to individual needs and preferences. A stable of saddle horses is maintained for those who enjoy riding. All forms of physical training, including dancing, sports, and riding, are under expert supervision and instruction.

## BUILDINGS AND EQUIPMENT

In the buildings and equipment of Gulf Park the fullest provisions have been made for the comfort, convenience and health of the students, and for their best possible development in school work. There are thirteen buildings on the campus: two dormitories, administration, music, faculty club, art studio, theatre arts work-shop, two residences, Y.W.C.A. hut, infirmary, separate heating plant, and stables. A pier reaches out thirteen hundred fifty feet from the beach and serves in a delightful way for various recreation purposes. The dormitories are impressive for their size and beauty of architecture. They are built in Spanish mission style, their heavy walls constructed of brick, covered with cream stucco. They provide for the general activities of the school, and include the dining room, kitchen, reception rooms, sewing room, sun parlors, and gymnasium. The dining room and auditorium are large

rectangular rooms, with an abundance of light and fresh air. The reception rooms are centrally located, and are open to students at all hours when they are not engaged in school work. Special arrangements for pressing, hair-drying, and limited cooking, make the use of electrical appliances in bed-rooms unnecessary. The living rooms of students are arranged in suites each consisting of two rooms with connecting bath. Each room is furnished with two single beds and the usual heavy furniture. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and homelike. They are provided with hot and cold running water, electric lights, and steam heat. A separate closet is provided for each student. Six large sun parlors facing the sea are used for lounging, social purposes, and the meetings of small clubs. Among other features of the dormitories that attract favorable attention, may be mentioned: a loggia, floored with red tile; hygienic drinking fountains on all floors, supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of students in communicating with pupils and with hostesses. Class rooms, laboratories, and studios are provided with modern equipment. The enthusiastic interest in the study of art in Gulf Park made necessary the construction of a separate art studio building in the summer of 1923. A new dormitory unit to accommodate seventy younger students, and a complete central heating plant were built in 1926. Additions to the art studio building and a new stable were constructed in 1928. Extra laboratory and class room space in the administration building was provided in 1930. A theatre arts workshop was added in 1934.

#### ADMINISTRATION AND FACULTY

Gulf Park recognizes the fact that personnel of the faculty and administration, rather than location and equipment, however attractive and modern, really determines the character of a school and its standards of scholarship.

The men and women who shape the policies of Gulf Park and who come in contact with the students are of broad scholarship and culture. They have devoted years to advanced study in their respective fields of learning under well-known educators and masters in America and Europe, and they have become specialists in the education of young women through successful experience. Frequent personal conferences are arranged between teachers and students.



Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities. Teachers in the departments of Music, Art, Speech and Theatre Arts, Home Economics, Physical Education, and Secretarial Science are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards.

During the two and a half years of building and planning, followed by thirty-one years of operation, the authorities of the college have adopted the desirable features and the successful methods of schools with which they have been officially connected, and of many others of which they have made a careful study. These features and methods they have modified to suit the needs and ideals of Gulf Park.

### STUDENT LIFE

Enrollment in the resident department is limited to two hundred thirty-eight students. The hostesses and many of the women teachers live on the college campus, and so have opportunity to maintain a close and sympathetic relationship with each student. The president and his wife live on the campus and are in immediate touch with every phase of the college life. The real virtues of the old-fashioned finishing school—culture, refinement, and dignity—are combined with genuineness and seriousness of purpose. The policy of the college is to seek co-operation on the part of the student, rather than to repress and coerce by mandatory regulations. The reception halls, the loggia, and the auditorium lend themselves admirably to receptions and other social functions which bring wholesome enjoyment, and aid in the development of the social graces.

### SORORITIES

Gulf Park has three local social sororities, membership in one of which is coveted by all and denied to none. Thus the undemocratic procedures of national sororities are eliminated without sacrifice of their obvious benefits and pleasures. The Alpha Theta chapter of Phi Theta Kappa, the national junior college honorary fraternity, received its charter in 1930. It has been a potent factor in inducing high scholastic attainment at Gulf Park ever since.

## COUNTRY LODGE

Gulf Park's country lodge, Huckleberry Hill, is seven miles within the picturesque bayou country. The lodge proper is on a fifty-acre tract that is half pine land. A two-thousand-foot frontage on romantic Bayou Portage, huckleberries, azaleas, camellias, roses and many tropical shrubs, two artesian wells, trailing pathways through the pines and around a beautiful private lake, and utter quiet and peace make this an ideal retreat. The lodge has modern appliances and comfortable accommodations for twenty guests. House parties, weekends, over-nights, and Sunday afternoons take on an added element of rich enjoyment at Huckleberry Hill.

## RELIGIOUS LIFE

Gulf Park is nonsectarian but distinctly religious. Chapel exercises are presided over by the Young Woman's Christian Association, which with student leadership, exerts a strong influence in keeping the religious life of the school wholesome and inspiring. A log hut, with a tearoom, is maintained by this organization. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning. Monthly vesper services, beautiful and impressive, are sponsored by the Y.W.C.A.

## DRESS AND HOUSEHOLD ARTICLES

Gulf Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For class room and campus a simple one-piece dress, or plain sports skirt and blouse or sweater, are acceptable. For six o'clock dinner an afternoon frock may be worn. Shoes, except for evening wear, should have low heels, sensible for walking. A letter on dress is sent to each registered student.

Each resident student is expected to provide herself with a laundry bag, a hot water bag, an umbrella, one comfort, one pair of blankets, four sheets for a single bed, four pillow-cases, one bedspread, two dresser scarfs, six bath towels, six face towels, and six table napkins of large size and good quality of linen or damask. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably on name tape.

## ARTIST COURSE

It is important that a proper balance be maintained between literary subjects and the fine arts, so that each student may develop most symmetrically her varied talents. In Gulf Park great emphasis is placed on Speech and Theatre Arts, Music and Art. Musical concerts by members of the faculty and eminent visiting artists tend to develop an appreciation for that which is best in this rich field. Among the artists of international fame who have appeared at Gulf Park may be mentioned: Alfred Cortot, Percy Grainger, Fisk Jubilee Singers, Mischa Levitzki, Lee Pattisan, Kathryn Meisle, Nikolai Orloff, London String Quartet, Arthur Hackett, Joseph Szigeti, Walter Gieseking, Gladys Swarthout, Egon Petri, Martha Graham, Albert Spalding, Alexander Brailowsky, John Brownlee, Ted Shawn, Vronsky and Babin, and Leslie Chabay. Such lecturers and poets as Dudley Crafts Watson, Louis Binstock, Louis Untermeyer, Jean Starr, Vachel Lindsay, Joseph Auslander, Marjorie Hillis, Audrey Wurdemann, Ruth Bryan Owen Rohde and Dr. Hudson Strode have charmed Gulf Park audiences.

## PERSONAL LIVING

Appearance, personality, homemaking and citizenship are most important phases of successful living. Some of the more specific phases of personal living are health, style, grace, poise, voice modulation, art of conversation, manners, morals, home management, child care, and civic responsibility. These aspects of life are stressed in the personal living emphasis of the Gulf Park Program.

The information in regard to personal living is presented to all members of the student body. It is presented in such a way that students understand how it can be put into practice. Much of it is applicable to life at Gulf Park, and at this point the students have an opportunity to learn by doing. The teachers and the hostesses supervise the way in which the content of the lecture is applied to every day living at Gulf Park. Through the Conference plan, one day each week is devoted to conferences on any phase of the College program and in these conferences students receive assistance in ways and means of applying the content of the lectures on personal living to themselves. The effectiveness of the conferences receives periodic observation, and further assistance is given as needed.

All of the courses at Gulf Park are related to the development of competence in personal living, but those especially recommended for further development of the student in this emphasis of successful living are Art, Physical Education, Psychology, Marriage and Family, Home Economics, Citizenship, American History and World History.





SENIORS GREET NEW STUDENTS  
AT ALL ENTRANCES TO THE  
CAMPUS

## *Life at Gulf Park*

ENTRANCES TO GROUNDS AND BUILDINGS BREATHE HOSPITALITY AND WARM WELCOME



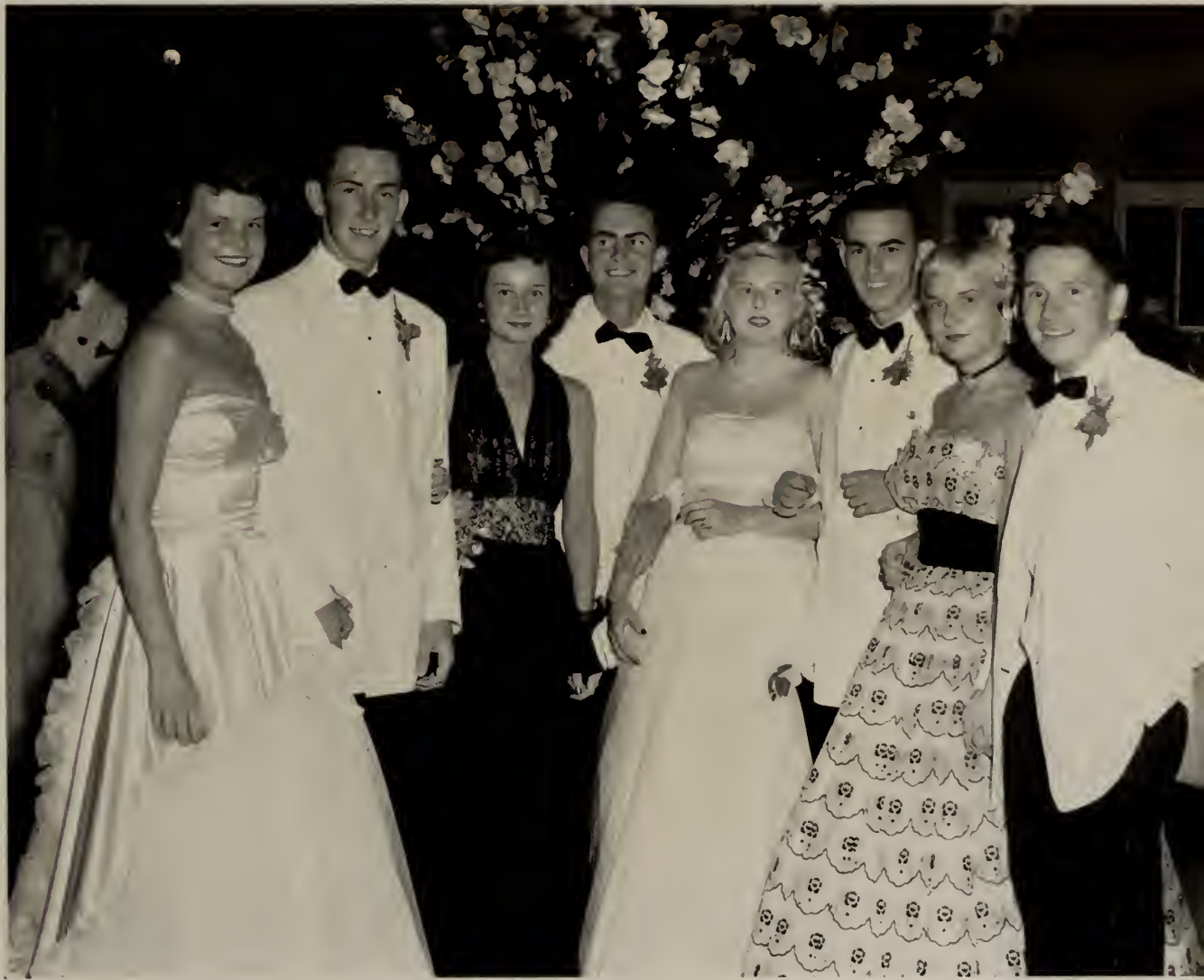




GULF PARK GIRLS GIVE AN ELABORATE MARDI GRAS BALL JUST BEFORE GOING TO NEW ORLEANS  
FOR BALLS AND PARADES

DANCES GIVEN BY THE SENIORS AT GULF PARK ARE ALWAYS BEAUTIFUL  
AND GLAMOROUS OCCASIONS





HIGH SCHOOL GIRLS GIVE A DANCE, AND ARE CHARMING AND POISED HOSTESSES

GIRLS ENJOY CARDS IN  
ONE OF THE COLORFUL  
SUN PARLORS







STUDENTS EAT TOGETHER IN ONE LARGE DINING HALL  
WHOSE SOUTH WINDOWS FACE THE SEA

THE ADMINISTRATION BUILDING IS THE CENTER FOR TRAINING IN



INFORMED LIVING



DATING IS A PART OF SOCIAL LIVING AT GULF PARK



CARIBBEAN CRUISE GIRLS SET SAIL WITH MANY A  
BON VOYAGE







THESE ARE GULF PARK GIRLS  
IN A CLASS IN ARCHERY  
WHICH IS ONE OF THE FA-  
VORITE OUT-DOOR SPORTS

SCIENCES ARE MUCH-ENJOYED  
SUBJECTS IN THE GULF PARK  
CURRICULUM





GULF PARK CLASSES ARE SMALL. THIS ONE IS CONSTRUCTING  
A STAGE SCENE

THE BIT AND SPUR CLUB SPONSORS UNIQUE ENTERTAIN-  
MENTS ON THE RIDING FIELD





GULF PARK'S OWN SAND BEACH IS CONDUCTIVE TO A COVETED SUN TAN

GULF PARK'S PATRONAGE COMES  
DESERVEDLY FROM EVERY SECTION  
OF THE UNITED STATES AND FROM  
SEVERAL FOREIGN COUNTRIES



SAILING AND WATER SKIING AT  
GULF PARK DEVELOP UNUSUAL  
COORDINATION





GIRLS AND DATES DROP COINS INTO THE  
WISHING-WELL



A PICNIC PARTY GOES TO  
HUCKLEBERRY HILL VIA  
BAYOU PORTAGE



A CLASS IN FOODS IS FINE TRAINING FOR FUTURE  
HOME MAKERS



A WATER BALLET IS GIVEN EACH SPRING IN GULF PARK'S ARTESIAN WATER POOL

A FOODS CLASS GIVES A TEA USING THEIR OWN CONCOCTIONS FOR REFRESHMENTS







THIS IS LOVELY HARDY HALL, THE HOME OF THE COLLEGE STUDENT GROUP

GULF PARK'S PROTECTED-STUDY PLAN PROVIDES PLENTY  
OF TIME FOR PREPARATION OF ASSIGNMENTS





SAMOVAR CLUB PARTIES IN  
THE ART STUDIO ARE DE-  
LIGHTFULLY INFORMAL

THESE STUDENTS ARE LEAVING FOR THE CHRISTMAS HOLIDAYS IN  
THEIR HOMES "SOUTH OF THE BORDER"







HIGH SCHOOL GIRLS LIVE IN TREE-SHADED, AZALEA-BORDERED LLOYD HALL WHOSE  
SUN PARLORS FACE THE BLUE GULF OF MEXICO

# *Instruction For All Students*

Some of the courses at Gulf Park are open to only the college students, and such courses are followed by letters from the alphabet, e.g., English A. Others are open to only the high school students, and these are followed by Roman numerals, e.g., English III. Courses that are not designated by letters or numerals are open to both high school and college students. Areas in which some of the offerings are available to all Gulf Park students are presented in this section of the catalog. These areas are Physical Education, Music, Art, Speech and Theatre Arts, and Secretarial Science.

## *Speech and Theatre Arts*

The Department of Speech and Theatre Arts offers the following program with two purposes: first, that the courses contribute to the liberal education of any student wishing to develop skill in expression and to provide herself with a rich cultural background; second, that the courses give the first two years of sound professional training to any student who wishes to specialize in Speech and Drama. Those courses are included for which credit is given ordinarily by universities and colleges offering four-year courses leading to the bachelor's degree, and by all outstanding professional schools.

The department offers courses totaling sixteen semester hours, designed to fulfill the above requirements. The student is trained in the effective use of the voice and body as expressive media, in the organization and expression of ideas in direct and effective speech, in the intelligent and vivid oral interpretation of literature, in the art of acting, in the principles of directing, and in the combined art of play production. A modern voice recorder and reproducer is used.

Two major dramatic productions, a series of one-act plays, and regular radio programs are presented by the department each year, in addition to recitals and studio performances which are a part of the class work. In this way all students are given an opportunity to appear before audiences and to gain platform and radio experience.

A Theatre Work-Shop houses a small radio studio used for campus broadcasts as well as a rehearsal stage and the equipment necessary for the teaching of laboratory sections in stagecraft and for simple, but effective, staging of studio productions. Workshop space is also provided for the construction and painting of sets and for all other practical laboratory work of the department.



THE JET MASKERS.—A dramatic club, the Jet Maskers, composed of all students interested in speech activities, meets regularly for the interpretation and presentation of plays. It provides personnel for the technical crews for all the major studio productions.

### Description of Courses

SPEECH A-I.—*Fundamentals of Speech*.—The Training of the Speaking Voice. The study of the vocal-instrument as applied to speech; of breath control; of diction; and of vocal quality. The application of the above in oral reading; the beginning techniques of literary analysis.

First Semester: Open to Juniors and Seniors. Two hours.

SPEECH A-II.—*Essentials of Public Speaking*.—A Fundamental Course in Extemporaneous Speech.

A course aimed to train the student to speak directly and effectively before an audience. Emphasis is placed on the organization of materials and on the development of a straight forward, sincere, vital delivery. The course includes an introductory study of the first principles of persuasion.

First Semester: Open to Juniors and Seniors. Two hours.

SPEECH A-III.—*The Oral Interpretation of Literature*.

A course designed to develop in the student the ability to recreate in oral reading, the meaning and emotional values of fine literature. A study of basic techniques of rhythm, tone color; of grouping, forms of emphasis, building of climax; of bodily vitality as applied to oral reading. Emphasis is placed on the cutting of short stories and plays for platform presentation. The work of the course is supplemented with individual lessons on certain assignments.

Second Semester: Open to Juniors and Seniors. Course A-I or A-II prerequisite. Two hours.

SPEECH A-IV.—*Beginning Acting*.

An introductory study of the history of the theatre with emphasis upon the development of acting. A training in the co-ordinated and expressive use of the body in dramatic action. Exercises for freedom and strength and for the training of the parts of the body as agents of effective stage movement. A study of the emotional basis of acting. Application of the fundamentals of acting in pantomimes, short scenes from plays and in one-act plays presented as studio productions.

Second Semester: Open to Juniors and Seniors. Course A-I or A-II prerequisite. Two hours.

SPEECH B-I.—*Advanced Acting*.

An advanced study of the techniques of interpretation and acting. The cutting and arrangement of dramatic literature for oral interpretation and acting. Laboratory work in

which the student is given experience in characterization, make-up, and in the various modern and historical styles of acting. Participation in the studio and public performance of plays. This course is designed as a basis for the student speech recital to be delivered as a part of the special work for graduation with a Diploma in Speech.

#### SPEECH B-II—*Theatrical Production.*

A course survey of the technical phases of the theatre: namely, stage scenery, properties, make-up, costumes, lighting and directing. Laboratory work in elementary scene design; the building, painting, handling of scenery; stage lighting; and basic directing techniques. Practical experience in production through assistance in making and executing the technical plans for at least one major production and in individually planning and executing the technical work and the direction of an assigned one-act play.

SPEECH I.—*Fundamentals of Speech.*—An introductory study of the voice, its effective use in speech, and of the body as a medium of expression in speaking and acting. A course aimed to help the student to realize the meanings and emotions involved in the oral interpretation of literature, and to express these values simply and with color.

First and Second Semesters: Two hours. Credit, one-half unit.

Open to Freshman and Sophomore students.

SPEECH II.—*Choral Speech.*—A course in choric interpretation for the application of the principles of oral interpretation to the group presentation of appropriate material. Designed to encourage the enjoyment of literature and the improvement of voice quality and articulation through group reading, with emphasis upon imagery, tone color, rhythm, balance, and style.

First and Second Semesters: Two hours. Credit, one-half unit.

Open to Freshman and Sophomore students.

### Diploma in Speech

A college student specializing in Speech and Theatre Arts is advised to complete courses A-I, -II, -III and -IV the first year; and B-I, -II, -III, and -IV the second year. A Diploma in Speech and Theatre Arts is awarded for the satisfactory completion of this two-year course, together with twenty-four semester hours of liberal arts work in the junior year, to include Physical Education, and the same amount in the senior year. Of the above forty-four semester hours of liberal arts work the following courses in English are prescribed: English A, B, and either D or E.

### Charges

Any college student may elect Speech A-I the first semester without the payment of extra tuition; each additional two-hour course, \$30.



# *Physical Education*

Gulf Park students have excellent opportunities for physical development and for the enjoyment of sports. A spacious, airy auditorium serves for activities that can be conducted best indoors; and the out-of-doors and sunshine of the campus, beach, and Gulf invite the student to land and water sports throughout the year.

Equipment for water sports on the Gulf—a twelve hundred foot pier with pavilion and boat house, a fleet of small sail boats, a Higgins speed boat, aquaplanes, and water skis—is supplemented by a modern glassed-in swimming pool on the campus for instruction in swimming and diving and for competition and exhibition events. Courses in swimming, as outlined by the American Red Cross, are taught and Red Cross certificates awarded to those who successfully complete the courses. In the spring a Water Ballet is presented by girls who are interested in rhythmic swimming.

The building of the body, its training for both utility and grace, and its protection from disease and weakness, thus become a constant source of pleasure. The director and other teachers in the department hold degrees from schools of national reputation, and are specialists in the field of physical education and health. Physical education classes, except riding and private lessons in dancing are given without extra charge.

The minimum requirement of physical education activities is four periods a week. Yearly credit of two semester hours for college students or one fourth unit for high school is allowed. Student health records are kept, and classification is made according to the needs of the individual. Each girl is allowed reasonable freedom to choose her activities from the varied program offered: aquaplaning, archery, badminton, basketball, bowling, dancing, diving, fencing, golf, hockey, horseback riding, life saving, recreational sports, sailing, softball, swimming, tennis, volley ball and water skiing. Posture training in special classes is available for students whose examinations show faulty posture habits.

ATHLETIC ASSOCIATION.—The Athletic Association is an important organization which carries on individual and intramural competition in athletics; sponsors picnics, hiking and camping trips; and helps to foster good sportsmanship and an active play spirit on the campus. A feature of the fall season is the annual "Sing-Song," in which every girl takes part. The hilarious Kid Party, and the beautiful Mardi Gras Ball given each year, show that the ability of the members of the Association is not limited to athletics.

Individual sports have proved so popular that several clubs have been formed within the Association:

BIT AND SPUR CLUB.—See Riding, page 37.

THE DANCE LEAGUE.—See Dance, page 38.

## RIDING

Riding is offered both semesters, and counts as two hours of the required work in Physical Education. During the first weeks of the school year riding pupils are divided into three classes, such classification being determined by a riding test given in the ring.

CLASS I.—Beginners. Girls are taught how to ride the modified or park seat so as to gain enough skill to enjoy safe and pleasurable riding. This course consists of instruction in mounting and dismounting; correct method of holding reins; management of horse at walk, trot, and canter. Lectures on care of the horses, saddling and bridling, and care of equipment are offered on rainy days. A number of supervised rides on the beach and bridle paths adjoining the campus are enjoyed.

CLASS II.—Intermediates. For pupils who have done a limited amount of riding but have had no formal instruction. This course is the same as Class I with the exception that the members of the class have more riding privileges and are expected to advance more rapidly and to exercise better judgment in handling horses.

CLASS III.—Advanced. For pupils who have good form in riding and are experienced in handling three-gaited horses. Instruction is given in the proper signaling and riding five-gaited horses. A limited amount of experience in the schooling and training of three- and five-gaited horses is given. For those interested in the showing of gaited horses instruction is provided in correct show ring technique, management and showing of three- and five-gaited mounts. Jumping is taught the second semester. Emphasis is placed on the control and management of the horse, on the proper seat and hands at different phases of the jump. Class work includes games, stunts, drills, and road rides. Lecture work includes care of common diseases of the horse, conformation of the saddle horse, care of equipment, and stable management.

### Certificate in Riding

A student who does superior work in Class III one year, may become an applicant for a certificate in riding the following year. The applicant must conform to the Gaited Standard, must have experience in handling a class, must pass a written test based on practical experience, must have a knowledge of jumping, and must be recommended by the riding instructor on the basis of riding ability and experience.

## Bit and Spur Club

All girls taking riding are members of the Bit and Spur Club. This club sponsors a Gymkhana held at the end of the first semester, and a Horse Show during Commencement Week. During the year there is a Bit and Spur Banquet. There are also parties and many extra rides for those who wish to participate. These include early morning rides, picnics, paper chases, moonlight rides, week end trips to Huckleberry Hill, games, stunts, and drills. All members are urged to take part in these activities.

## DANCE

Gulf Park offers a wide range of dance courses directed according to the varying degrees of proficiency of the students. The aim of each course is to present the three essentials of dance art—muscular coordination, dance technique, and expression through movement. Muscular coordination is developed through foundation exercises carefully selected to correct physical imperfections and to enhance natural grace and poise. Dance technique results from an accurate knowledge and practice of basic combinations of movement. The ability to express ideas and emotions through the dance follows from a study of the meaning of movement and a correlative study of the other arts, such as music, sculpture and poetry.

The department uses methods of the leading schools of the dance in Russian and modern ballet, toe, the modern creative dance, and tap.

**CLASS INSTRUCTION.**—The following classes are offered without extra charge and may be elected for physical education credit:

*Ballet:* Barre and foundation technique at the introductory, intermediate, and advanced levels.\*

*Modern Dance:* Studio work in groups offering basic training in movement and rhythm; analysis of the medium; the elements of style. The method used is that of the modern dance. From time to time, units of work in other styles of dance, such as ballet, may be incorporated into the course. Outside preparation is not required. Intermediate, advanced, and introductory sections.\*

*Structure and Style in Dance A.*—The study of dance as a persistent mode of human expression. In this light, the functions of dance as ritual, as social activity, as spectacle and entertainment, and as art are considered historically and as they exist contemporaneously. Movement as the medium of dance, and the principles of form, content and style are studied in theory and by active practice. The place of dance in the commonwealth of the arts, its unique possibilities and limitations, and its technical and aesthetic relationships to music and drama in particular are analyzed. In addition to active practice, materials used are historical and critical writings in the

\*Introductory techniques for those students who have had no training. Intermediate and Advanced for those students who have had some training and are interested in more concentrated work preparatory for a performance level.



field, dance as represented in the graphic and plastic arts, dance photographs, and the existing systems of dance notation. Critical work is done through reading, writing of papers and class discussion. Classes in modern dance techniques, ballet, and tap dance provide the necessary active practice. One hour a week each semester. Credit two hours.

*Structure and Style in Dance B.*—The study of dance production including choreography, costumes, scenery, and music for dance. Practical experience in dance production through planning and directing one ballet. One hour a week each semester. Credit two hours.

*Tap:* Rhythm, technique, and interpretations leading to the execution of routines of progressive difficulty.

PRIVATE INSTRUCTION.—Courses presented in private lessons are offered in ballet, toe, the modern creative dance, and tap. Since this is individual work the courses are motivated according to the preference and advancement of the student. A normal course is open to pupils who have sufficient technique and knowledge of several types of dancing. It includes teaching methods, study of costuming, and lighting and production.

### Diploma in the Dance

A Diploma in the Dance is awarded a college student who has done superior work in at least three types of the Dance. A minimum of two periods of private instruction and two periods of class instruction per week for two college years at Gulf Park is required. The applicant for a diploma must do special work in dance history, costuming, production, and in dance choreography. She must also maintain active membership in the Dance League. She must include in her course of study: Art Appreciation or Costume Design A or B, Speech A-I or A-III, and Speech A-IV (Pantomime and Beginning Acting). She must have a working knowledge of music in relation to the Dance. Piano or Voice, and at least six semester hours of French are recommended.

The applicant for a Diploma in the Dance must be recommended by the Director of the Dance, and approved by the Director of Physical Education.

### The Dance League

The Dance League is an organization composed of students who are interested and adept in the dance. Its aim is the development of general appreciation of the dance art—its exponents, history, trends—by study and discussion and by worthy productions. This group produces the midyear recital, the dances of the Spring Festival, and many special programs for entertainments at the college and on the Gulf Coast.



# Music

The Department of Music offers private instruction in Piano and Voice, classes in related theoretical subjects, performance, and vocal ensemble. A course of study leading either to the Diploma or Certificate in Music may be chosen, or individual courses may be taken as electives in conjunction with a course of study in any other field. A diploma student is necessarily a music major; a certificate student should be planning music as at least a minor in her total college program. Whatever her goal in music may be, the student will find that her teachers are excellently qualified to advise her regarding her most advantageous course of study, and to help her achieve the greatest possible success in it.

In the philosophy of the department, public performance is considered to be the natural and logical culmination of the study of music, and its unique value in developing poise and self-confidence is also recognized. All private students are therefore urged to take the performance class so that they will be ready to take advantage of every opportunity to appear publicly and will be able to meet required performances successfully and with ease.

Participation in the Glee Club is open to all interested students, and is particularly recommended to all music students. Glee Club members who wish to do more intensive choral work may audition for places in the Selected Glee Club, which sings for various programs on the campus and along the coast in addition to taking part in the regular activities of the larger group.

Credit is allowed on the following basis. For a high school student, two lessons per week in Piano or Voice and one hour of practice daily count one-half unit. For two weekly lessons and an additional five hours of practice per week, three-fourths unit. For four lessons per week and ten hours of practice, one full unit is allowed. The credit allowed a college student for the same scheme is four hours or six hours or eight hours.

## PIANO

PIANO I and A.—For those wishing to study piano without previous instruction. The course comprises the rudiments of music, correct principles of touch and tone production. Suitable exercises, elementary studies, pieces and duets. The study of major and minor scales at a moderate tempo. Broken chords in octave position in all keys.

PIANO II and B.—Standard Etudes, such as Czerny Op. 299, Book I; Heller Op. 46 and 47; Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to: Haydn, Sonata No. 11, G major No. 20 (Schirmer). Mozart, Sonata C major No. 3, F major No. 13 (Schirmer). Beethoven, Variations on *Nel cor Piu*, Sonata Op. 49 No. 1. Schubert. *Impromptu* Op. 142, No. 2, etc.

PIANO III and C.—Scales and Arpeggios in rapid tempo. Scales in parallel and contrary motion, thirds and sixths and in various rhythms. Compositions of advanced grade selected from the following: Bach, three-part Inventions, Well-Tempered Clavichord, Suites and Partitas. Sonatas by Beethoven, Haydn and Mozart. Representative compositions by Chopin, Schumann, Grieg, Brahms, Liszt, Debussy and contemporary writers.

## VOICE

The aim of the Voice Department is twofold in purpose. First it strives to develop in each student the proper coordination of the three component parts of the vocal instrument: namely, the actuator or the breath, the vibrator, and the resonator. Secondly, it strives to teach the art of singing.

VOICE I and A.—For those wishing to study voice without previous instruction. The course comprises the rudiments of music, correct principles of tone production, enunciation, and pronunciation as applied to singing. Suitable exercises designed to loosen and develop all factors of the vocal mechanism. Supplemented by simple songs.

VOICE II and B.—For those with a certain amount of previous training. The student should be able to sing with correct phrasing and musical intelligence, standard songs and simple classics. Supplementary study of Piano is recommended.

VOICE III and C.—For the student of more advanced standing. The student should be able to sing major, minor, chromatic scales, arpeggios, classic embellishments, recitative, some of the less exacting arias of opera or oratorio and several standard songs from memory. A knowledge of general song literature and the study of one foreign language are necessary.

The Chorus, or Glee Club, is open to any student whose quality of voice and whose general interest in music seem to justify membership.

## THEORETICAL SUBJECTS

### Harmony, Musical Dictation, Sight Singing, Survey of Music Literature and History.

(No student may enter a Class in Harmony without a satisfactory knowledge of the rudiments of Music.)

HARMONY A.—Study of tone relations, intervals, scales, construction and progression of common chords; chords of the dominant seventh and inversions. The harmonization of simple melodies and basses. The study and use of passing notes and modulations. Three hours a week.

HARMONY B.—Harmonization of more difficult melodies and basses. Suspensions, chromatic chords, pedal notes, etc., composition of original melodies and the setting of words to music. Simple counterpoint in two parts. Three hours a week.

For students of more advanced standing, private lessons or instruction in small classes are arranged for further work in Counterpoint, Canon, Fugue, and Composition.

MUSICAL DICTATION A.—*Melodic and Rhythmic*. Study of the various diatonic and chromatic intervals and their recognition by sound. The writing of short motives, phrases and sentences from dictation at the piano. Study of the simple and compound times and various rhythmic effects. Two hours a week, each semester.

MUSICAL DICTATION B.—*Harmonic and Contrapuntal*. This course is arranged for a student who has completed at least one year of melodic and rhythmic dictation. The student is taught to write examples in ordinary four-part harmony and in free contrapuntal style. Two hours a week, each semester.

**SIGHT SINGING A.**—This course, while of especial interest to students of voice, is recommended to all students of music. Exercises in singing the various diatonic and chromatic intervals. Major and minor scales and arpeggios leading to the singing at sight of simple hymn tunes and folk songs with and without accompaniment. Study of recitative and aria. Study of part singing. Two hours a week, each semester.

**SIGHT SINGING B.**—Advanced Sight Singing. Two hours a week, each semester.

**KEYBOARD HARMONY A.**—This course, which supplements Harmony A, gives the student opportunity to hear the effect of the chords and chordal progressions which she mentally visualizes. Carefully thought out mental effects are compared with resultant effects on the piano. Exercises in harmonization of bases and melodies for four voices, and the study of suitable accompaniments to given melodies, form the basis of the course. Systematic exercises in transposition help familiarize the student with all major and minor Keys. Two hours a week, each semester.

**KEYBOARD HARMONY B.**—Advanced Keyboard Harmony. Two hours a week, each semester.

**SURVEY OF MUSIC LITERATURE AND HISTORY A.**—The student is introduced to fundamentals of music; rhythm and melody, polyphony and harmony, musical form; to the major composers; and to their compositions, which are studied analytically and in relation to the musical styles and trends of the periods in which they were written. This course is open to students in all departments. Two hours a week, each semester.

### Requirements for Music Majors

|  |                              |                   |
|--|------------------------------|-------------------|
| Harmony A. . . . .   | Three times a week . . . . . | Credit six hours  |
| Harmony B. . . . .   | Three times a week . . . . . | Credit six hours  |
| Musical Dictation A. . . . .   | Twice a week . . . . .       | Credit two hours  |
| Musical Dictation B. . . . .   | Twice a week . . . . .       | Credit two hours  |
| Sight Singing A. . . . .   | Twice a week . . . . .       | Credit two hours  |
| Sight Singing B. . . . .   | Twice a week . . . . .       | Credit two hours  |
| Keyboard Harmony A. . . . .  | Twice a week . . . . .       | Credit two hours  |
| Keyboard Harmony B. . . . .  | Twice a week . . . . .       | Credit two hours  |
| Survey of Music Literature and<br>History A. . . . .   | Twice a week . . . . .       | Credit four hours |
| Applied Music (Piano or Voice).<br>Two lessons per week with min-<br>imum of two hours daily practice. . . . . |                              | Credit six hours  |

### Certificates and Diplomas

A certificate will be granted to students satisfactorily completing the following course: (1) Applied Music as outlined under Piano B. or Voice B. involving two lessons per week and a minimum of two hours daily practice; (2) Harmony A., Musical Dictation A., and either Sight Singing A. or Survey of Music Literature and History A.

A diploma will be granted to students satisfactorily completing all requirements as set forth under Requirements for Music Majors above.



# Art

The aim of instruction in the Department of Art is to train the eye, mind, and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student. A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting.

## Course of Study

The full course is carefully graded. Recognition is given to previous study and the advancement of each student in various phases of art. The work of the first year for beginners, which is intended to give an understanding of the fundamental principles of art and a working knowledge in the various mediums, is modified to suit individual needs. Certain fundamental training is required of all, but beyond this the course is elective, subject to individual preferences.

Elective courses are also offered in Advanced Design, Costume Design, Interior Decoration, and Commercial Art. Art may be made the major subject in the student's junior college course.

## GENERAL ART

### FIRST YEAR

Freehand drawing in charcoal, pencil, and pen and ink. Color theory. Still life in chalk and water color. Plant drawing. Perspective. Elementary lettering. Sketching and composition. Four studio hours a week.

DESIGN.—Principles of arranging and combining lines and spaces. Decorative plates followed by craft projects such as block printing, portfolio construction, gesso, and tooled leather. Four studio hours a week.

### SECOND YEAR

Advanced water color, composition and lettering. Principles of dynamic symmetry. Cast drawing. Sketching from life. Still life and landscapes in oil. Work for reproduction in the college yearbook. Eight studio hours a week.

One of the following electives may be substituted for oil painting (each four studio hours a week): Advanced Design, Interior Decoration A, Costume Design A, Commercial Art.

### THIRD YEAR

Advanced work in all mediums. Composition, sketching, posters, cover designs. Landscape, water color. Art Appreciation A, Oil from life. Eight studio hours a week.

One of the following electives may be substituted for oil painting (each four studio hours a week): Advanced Design, Interior Decoration A or B, Costume Design A or B, Commercial Art.

### **Costume Design**

The study of costume is based on the principles of design. The wearing of clothes with reference to taste, appropriateness, and color harmony, is considered. All problems lead to creative work in fashion design and illustration.

**COSTUME DESIGN A.**—Study of line and proportion. Dynamic symmetry. Color theory. Development of style in silhouette. Costume plates designed by each student. Notes on Parisian and American designers. Practical problems for stage costume. Four studio hours a week. A minimum of two semester hours of general art, with emphasis on Design, prerequisite. (May be carried simultaneously.) Offered 1953-54.

**COSTUME DESIGN B.**—Historical costume from Egyptian times to the present day as inspiration for creative design. Costume sketching from life. Poster and stage designs. Four studio hours a week. A minimum of two semester hours of general art, with emphasis on Design, prerequisite. (May be carried simultaneously.) Offered 1954-55.

### **Interior Decoration**

This course in Interior Decoration embraces a study of harmony and design as applied to the home. It includes the consideration of furniture in an appropriate setting, the study of textiles, the drawing of simple house plans.

**INTERIOR DECORATION A.**—The study of design and harmony as applied to the decoration of a home. This includes the selection of furniture, its placing in an appropriate setting, the study of textiles, the drawing of simple house plans and wall elevations. A brief outline of period furniture is given. Perspective, color theory, and dynamic symmetry are considered. Four studio hours a week. A minimum of two semester hours of general art, with emphasis on Design, prerequisite. (May be carried simultaneously.) Offered 1953-54.

**INTERIOR DECORATION B.**—Study of historic periods from ancient times to the present, including Egyptian, Greek and Roman, Italian, Spanish, French, English, Colonial, Early American, and Modernistic. The consideration of scale, color, furniture, and textiles. Wall elevations and house plans are based on research. Four studio hours a week. A minimum of two semester hours of general art, with emphasis on Design, prerequisite. (May be carried simultaneously.) Offered 1954-55.

### **Art Appreciation A**

**First Semester:** A comparative study of European artists and an analysis of the characteristics of each in relation to his time and country.

**Second Semester:** A study of American painting from the Revolutionary period to Contemporary Art, with consideration of its relation to European movements in Art.

Open to Juniors and Seniors. Three hours a week.

### **Certificate in Art**

An Art Certificate is awarded the student who completes the three-year course in General Art, and additional elective junior college work, to earn a total of sixty-four semester hours. This elective work must include Art Appreciation.

An Art Certificate is also awarded to a student over twenty-one years of age and of outstanding ability in the field of art, for the completion of the prescribed three-year course, without regard to additional junior college electives.

# Home Economics

Gulf Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and with reasonable economy. It is essential, therefore, not only that she shall be conversant with English Literature, Science, Mathematics, History, and the Modern Languages, but also that she shall be prepared to do efficiently these things which are of the most immediate and far-reaching consequence.

A two-year course is offered in Foods and Clothing. College students who have had no work in Foods or Clothing or who have had one year of such study in high school should take Course A in the corresponding subject at Gulf Park.

## First Year

Foods A; Clothing A; Chemistry A (unless Chemistry was taken in third or fourth year high school); Physical Education and enough elective courses offered in the Junior year of the General Course to make a total of thirty-two hours. Suggested elective: either Interior Decoration or Costume Design.

## Second Year

Foods B; Clothing B; Biology A (unless Biology was taken in third or fourth year high school); Physical Education; and enough elective courses offered in the Senior year of the General Course to make a total of thirty-two hours. Suggested elective: either Interior Decoration or Costume Design.

## DESCRIPTION OF COURSES IN FOODS

Foods A.—First Semester: *Practical and Experimental Work in Cookery*.—Planning and serving attractive, well-balanced meals. Study of marketing and the costs of foods, food production and manufacture, home management, and poise in presiding at social functions.

Second Semester: *Household Management*.—The planning, furnishing, heating, lighting, ventilating of the home. Study of the cost and care of equipment. Planning and preparation of remedial diets.

Laboratory, four hours a week; lecture, one hour. Credit, 6 hours.

Foods B.—First Semester: *Nutrition and Dietetics*.—Study of the proper nourishment of the individual or groups of individuals in health and disease, including a study of the human organism and its needs at each stage of development. Making of dietary standards as influenced by occupation, age, weight, size, income, and various abnormal conditions. Preparing meals to meet these conditions.

Second Semester: *Advanced Cookery*.—Continuation of the study of methods of cookery. Planning and serving special meals. Emphasis on equipment and furnishings for the home. Introductory work in the the History of Cookery.

Laboratory, four hours a week; lecture, one hour. Credit, 6 hours.



Foods I.—*Cookery*.—A study of the principles of cookery, composition and combination of food materials, table etiquette, and service. Stress is laid upon the fundamentals of preparing and serving foods.

Open to Freshman and Sophomore students. Laboratory, two hours a week; recitation and demonstration, one hour. Credit, one-half unit.

## DESCRIPTION OF COURSES IN TEXTILES AND CLOTHING

CLOTHING A.—*Construction and Selection*.—Instruction and practice in cutting, fitting, and alteration of commercial patterns. Advanced study of fabrics; simple and chemical tests, removal of stains; selection and conservation of textiles. Construction of simple garments.

Laboratory, four hours a week; lecture, one hour. Credit, 6 hours.

CLOTHING B.—*Textiles and Advanced Clothing*.—Study of the history and manufacture of fabrics used in the home; economic conditions governing the textile industries. Selection of patterns and materials to suit various types; accessories to be worn with various outfits. Advanced clothing construction and tailoring. Laboratory work consists of making coat suits and formal dinner and evening dresses.

Laboratory, four hours; lecture, one hour per week. Credit, 6 hours.

CLOTHING I.—Instruction and practice in hand and machine sewing; the use of the machine and its attachments; use of commercial patterns; history and development of the textile industry; practice in knitting and crocheting, and making of simple garments.

Open to Freshman and Sophomore students. Laboratory, two hours a week; recitation and demonstration, one hour. Credit, one-half unit.

## Diploma in Home Economics

A Diploma is granted upon the completion of the above two-year course in Home Economics which corresponds to sixty-four hours of junior college work.

## Certificate in Foods

A Certificate in Foods is granted upon the completion of the two-year college course in Home Economics outlined above with Clothing and either Biology or Chemistry omitted and twenty hours of elective college work added.

## Certificate in Clothing

A Certificate in Clothing is granted upon the completion of the two-year college course in Home Economics outlined above, with Foods and either Biology or Chemistry omitted and twenty hours of elective college work added. Costume Design, four semester hours, is recommended. The same science course may not be counted toward both the Certificate in Foods and the Certificate in Clothing.

## PRACTICAL ARTS CLUB

The Practical Arts Club is composed of all members of the Home Economics Department. The club meets once a month, at which time topics of interest to homemakers are discussed. Special programs are planned to which a limited number of students interested in Home Economics are invited.

# *Secretarial Science*

It is the aim of the department to prepare the student for a secretarial position after junior college graduation, or to give her opportunity to take such secretarial subjects as may be of benefit to her in further college study.

## **Outline of Two-Year Course**

### **First Year**

English A, Shorthand A, Typewriting A, Accounting A, Physical Education, and eight hours of elective college work.

### **Second Year**

English B, Shorthand B, Typewriting B, Secretarial Practice, Business Correspondence, Merchandising, Physical Education, and six hours of elective college work.

## **Description of Courses in Secretarial Science**

**TYPEWRITING A.**—Fundamental typewriting techniques, letter arrangements, tabulations, and the copying of manuscripts and rough drafts. Six hours a week. Credit, four hours.

**TYPEWRITING B.**—A continuation of Typewriting A. Practice for higher rates of speed, the typing of legal documents, and projects for the training of an office typist. Six hours a week. Credit, four hours.

**SHORTHAND A.**—Thorough training in the reading and writing of Gregg Shorthand taught by the Simplified Method. The ability to take dictation at 80 words a minute is required. Three hours a week. Credit, six hours.

**SHORTHAND B.**—An advanced course in Gregg Shorthand. A dictation rate of 100 to 120 words taken for five minutes on letters and other business documents, and a transcription rate of 40 words a minute are required. Three hours a week. Credit, six hours.

**ACCOUNTING A.**—A basic course in bookkeeping and accounting. Three hours a week. Credit, six hours.

**SECRETARIAL PRACTICE A.**—Office procedures, indexing and filing, means of communication, office equipment, business conduct, and the methods of applying for a position. Prerequisite: one year of typewriting and shorthand. One hour a week. Credit, two hours.

**MERCHANDISING A.**—A survey course in retail merchandising including selling, buying, advertising, and the opportunities and requirements of retailing. First semester. Three hours a week. Credit, three hours.

**BUSINESS CORRESPONDENCE A.**—A study of the many types of business letters and reports. Principles of grammar, accuracy of spelling and punctuation, and the writing of well-knit sentences and clear paragraphs. Second semester. Three hours a week. Credit, three hours.

**TYPEWRITING I.**—Fundamental typewriting techniques, letter arrangements, tabulations, and the copying of manuscripts and rough drafts.

Three hours. Credit, one-half unit.

## **Diploma in Secretarial Science**

A Diploma in Secretarial Science is granted upon the completion (with an average of C+ or better in secretarial subjects) of the two-year course outlined above with eighteen hours of elective work, which corresponds to sixty-four hours of junior college work. English A, English B, and Economics A must be included.

# *The Junior College*

## ADMISSION

Admission to the Junior Class (first year college class) is based on graduation from an approved high school with a minimum of fifteen units, or in special cases on examination.

## DEFINITION OF HOUR

All work of the two years of the junior college course is measured in terms of the semester hour. An hour in any subject represents one hour of recitation or lecture per week for a semester. A course to which three hours per week of lecture or recitation are devoted counts three hours for one semester, or six hours if continued throughout the year. Supervised laboratory work of any sort, for example in the chemistry laboratory, the art studio, or the home economics laboratory, counts one-half as much as recitations or lectures. Two music lessons per week and one hour of supervised practice daily for the year counts four hours. Four periods per week in Physical Education count two hours.

The number of hours recommended for the year for the average student is thirty-two, including physical education. The minimum requirement is twenty-six; and the maximum permitted, thirty-eight. Credit for college work completed in another accredited school may be accepted without examination, if accompanied by official testimonials.

## TRANSFER

Gulf Park College graduates have transferred to outstanding four-year colleges and universities throughout the United States, with advanced standing and without loss of time or credit. A student, who has the requisite entrance requirements, and whose two-year college course is planned to parallel in a general way the work of the freshman and sophomore years in a certain senior college or university, may expect to transfer to the junior class of that institution after graduation from Gulf Park, and complete requirements for a bachelor's degree in two years. The majority of Gulf Park graduates who have transferred to institutions of higher learning have maintained admirable academic standing. Quality in academic work at Gulf Park is stimulated by an active chapter of Phi Theta Kappa, national scholastic honor society for junior colleges.

## COURSE DESIGNATION

College courses are designated by capital letters. For instance, History A means a first course in the department of History, even though it may be taken in the student's second year of college work. Ordinarily courses should be taken in the order, A, B, C, etc. Definite information as to hours and prerequisites is given in connection with each course. No course is offered for less than five students.



The following courses carry credit only upon completion of both semesters: Journalism A, Psychology A, Economics A, French A, Spanish A, Chemistry A, Biology B, First Aid A, Harmony A, Music Dictation A, Sight Singing A, Typing A, Shorthand A, Accounting A, Secretarial Practice A.

## MARKING SYSTEM

The marking system is indicated in the table below. Quality of work measuring up to the student's individual ability is stressed.

|                           |                          |                         |
|---------------------------|--------------------------|-------------------------|
| A (Superior) -----95-100  | C+ (Fair) -----80-84     | E (Conditional Failure) |
| B+ (Very Good) ----90- 94 | C (Rather Low) ----75-79 | F (Complete Failure)    |
| B (Good) -----85- 89      | D (Passing) -----70-74   |                         |

## COURSE PLANNING

Students are urged to correspond with the college prior to the opening of the session in order that their courses may be planned according to their individual needs and preferences. Those preparing for later work in certain universities will thus have their academic programs so arranged as to meet the requirements of the designated institutions.

However, since the function of the junior college is not primarily preparation for the senior college, students may elect within certain limits such courses as they prefer. Such students, looking toward junior college graduation only, are also assured careful advice in advance.

## COURSE REQUIREMENTS

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of thirty-two hours, including two hours of physical education.

For the Associate in Arts (A.A.) Degree and the Junior College Diploma specific requirements are English A, English B, and two years of Physical Education. The remaining forty-eight semester hours of credit are elective, but should be so chosen as to work out a satisfactory two-year educational plan. For the sake of later transfer to a four-year institution we strongly advise organizing the junior college course so as to include largely the standard accepted courses in the fields of English, Science, Languages, and Social Studies. Full advice will be given to individuals upon request.

**QUALITY REQUIREMENTS.**—For recommendation for advanced standing in a four-year college or university, a student must meet the following conditions in her senior year: a minimum grade of C+ (approximately 80) in at least sixteen semester hours, with not more than one D in six semester hours. For graduation without such recommendation, a minimum grade of C in at least sixteen hours is required.

**SPECIAL CERTIFICATES AND DIPLOMAS.**—Gulf Park offers special certificates and diplomas under specified conditions in the departments of Music, Art, Speech, Home Economics, Secretarial Science, Riding, and The Dance. For specific requirements see these departments.

# Description of Courses

## GROUP I—English

The study of English gives intimate association with the best thought and culture of English speaking peoples—American and British. The English Group provides thorough instruction in Composition, and in Literature. The Composition Courses develop originality of thought and ease in writing clear, effective English. Personal conferences between student and teacher supplement class instruction in Composition, thus offering the most helpful means of guidance. The Literature Courses promote familiar acquaintance with great writers and their work; cultivate powers of interpretation and appreciation; and inspire genuine love for the finest prose and poetry. The whole Group gives the student a broad mental attitude which is a valuable and permanent possession in personality.

ENGLISH A.—*Advanced Rhetoric and Composition*.—Paragraph, Sentence, Diction. Practice in the types of prose writing—exposition, description, narration. Lectures, discussions, and quizzes on clearness and style. Analysis of special prose selections. Written work criticized and used in personal conferences.

First Semester: Exposition.

Second Semester: Description and Narration.

Required of Juniors. Three hours a week.

JOURNALISM A.—*The Press and Current Journalistic Trends*.—Present day freedom and power of the press. Examination of the prevalent theories. Practice in writing in newspaper and periodical style.

First Semester: Newspaper and Radio.

Second Semester: Magazines and Propaganda.

Open to Juniors and Seniors. Three hours a week.

ENGLISH B.—*History of English Literature*.—General survey. Lectures, class recitations, parallel readings, and individual reports. Especial attention to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

First Semester: Beginning through the Eighteenth Century.

Second Semester: Nineteenth Century through Victorian Era.

English A.—Prerequisite.

Required for graduation for the General Diploma. Three hours a week.

ENGLISH D.—*Introduction to Drama*.—Rise and development of drama from primitive plays to a highly conscious literary art. Plays of all types, from its beginning to the contemporary, are read.

First Semester: Drama of Greece and Rome; Rise of Drama in England; Drama of the Elizabethan Age.

Second Semester: Classic Drama of France; Restoration; Eighteenth and Nineteenth Centuries; and Contemporary.

Open to Seniors who have had or are taking English B or equivalent.  
Three hours a week. Alternates with English E. Offered 1954-1955.

ENGLISH E.—*Modern Literature*.—Contemporary British and American poetry and fiction.

First Semester: Modern British Literature.

Second Semester: Modern American Literature.

Open to Seniors who have had or are taking English B or equivalent.

Three hours a week. Alternates with D. Offered in 1953-54.

## GROUP II—Social Studies

(HISTORY, GOVERNMENT, GEOGRAPHY, ECONOMICS, SOCIOLOGY, PSYCHOLOGY)

The Group of Social Studies is organized under the primary objective of the new-old humanities. The study of History, Government, and Geography gives a sense of the continuity of events from the earliest times through the present into the future. It shows peoples, cultures, and governments, now vitally affected by the contracting geographical environment. Economics deals with the nature of production and the trend of the social order that makes harmony or maladjustment in civil life. So, Sociology, in considering the special social problems of today as the outgrowth of older systems, develops a sense of personal obligation in a changing society. Psychology gives the tools for self-understanding and self-control.

HISTORY A.—*Survey of European History*.—First Semester: Europe from the barbarian invasion to the seventeenth century, with a special study of the economic and cultural systems fundamental to early state building.

Second Semester: Europe since the seventeenth century, with emphasis upon the influence of democracy and nationalism.

Parallel readings. Map drawing.

Open to Juniors and Seniors. Three hours a week.

Recommended in Junior year unless a student presents two admission units in European History.

HISTORY B.—*History of British Civilization*.—Political, commercial, social and artistic aspects; its relation to American life and ideas.

First Semester: Beginning through Elizabethan Age.

Second Semester: Stuarts to the present.

Parallel readings.

Open to Juniors and Seniors. Three hours a week.

HISTORY D.—*History of the United States of America*.—A survey of American culture.

First Semester: The influence of European patterns and policies; the emergence of an American civilization; 1492 through Reconstruction.

Second Semester: Expansion, industrialization, current developments: 1877 to the present time.

Parallel readings.

Open to Seniors. Three hours a week.



GOVERNMENT A.—*Introduction to Modern Governments*. First Semester: Historical background and theories of present day governments, with emphasis upon social doctrines and ideologies at grips in the world today.

Second Semester: The Constitution and our Federal System. Organization, powers, and functions of the United States Government; recent and current developments.

Open to Juniors and Seniors. Three hours a week.

ECONOMICS A.—*Principles of Economics*.—First Semester: Basic theories and facts of economic systems. Organization for production, apportionment, consumption, barter, financing.

Second Semester: Interpretation and application of current economic forces and trends.

Second year college standing prerequisite. Three hours a week.

SOCIOLOGY A.—*Introduction to Social Studies*.—Origin and development of primitive social groups and the interacting forces which constitute modern complex nationality groups.

First Semester: Relation of social groups to internal factors of cooperation, tradition, public opinion, as components and constituents of society.

Second Semester: Applied Sociology. Final integration in modern society of cooperative and combative groups and the problems that grow out of their interacting forces. Special emphasis is placed on marriage and the family.

Open to Juniors and Seniors. Three hours a week.

GEOGRAPHY A.—*Introduction to the Principles of Geography*.—First Semester: North America. Geographic conditions affecting industries, production, and world commerce. Development and relation of trade areas.

Second Semester: Development of physical features and their effects upon man. Relation of climate, drainage, natural resources to human activities.

Open to Juniors and Seniors. Three hours a week.

PSYCHOLOGY A.—*General Psychology*.—First Semester: Emphasis is given the relations between the individual's biological inheritance and his surroundings; the receiving mechanisms; and the organization, retention and use of impressions and ideas.

Second Semester: Especial attention is given to emotional adjustments, the psychology of complex social relationships, and an understanding of the most vital and highly developed connecting and coordinating mechanisms.

Parallel readings.

Second year college standing prerequisite. Three hours a week.

### GROUP III—Foreign Languages (FRENCH, SPANISH)

The study of language gives something of the life, culture, history, and ideals of peoples. Ability to read and write a language with understanding and ease broadens experience and sympathy. In a modern language, the ability to speak simply and idiomatically opens opportunities for wider social experience and understanding.

FRENCH A.—*Grammar and Composition*.—Conjugation of regular verbs and the most important irregular verbs. Dictation. Correct pronunciation. Reading some 400 pages of elementary prose, novels, plays.

Second Semester: Easy conversation is started with a conversation book as a guide. Open to Juniors and Seniors who have not studied French, or who need review. Three hours a week.

FRENCH B.—*Written French and Conversation*.—Review of grammar, syntax, idioms, exercises in composition. Reading in the classroom of some 500 pages of prose of intermediate difficulty. Parallel reading of some 300 pages of texts chosen among the most attractive of modern French literature. As far as feasible the class is conducted in French.

Open to Juniors and Seniors who have completed French A or have presented two admission units in French. Three hours a week.

FRENCH C.—*French Civilization*.—Lectures and discussion. Advanced composition and conversation. Parallel readings with reports. Class conducted in French.

Open to Juniors and Seniors who have completed French B or the equivalent. Three hours a week. Alternates with French D. Offered 1953-54.

FRENCH D.—*General Survey of French Literature*.—Lectures. Reading and discussion of works of principal authors. Advanced composition and conversation. Class conducted in French.

Open to Juniors and Seniors who have completed French B or the equivalent. Three hours a week. Alternates with French C. Offered 1954-55.

SPANISH A.—*Grammar and Composition*.—Beginning course; stresses correct pronunciation, oral drill, and development of conversational ability. Reading of some 350 pages from Spanish and Latin-American authors.

Open to Juniors and Seniors who have not studied Spanish, or who need review. Three hours a week.

SPANISH B.—*Written Spanish and Conversation*.—Review of grammar, syntax, idioms, composition. Prepared reading of some 500 pages of prose of intermediate difficulty. Parallel reading of some 500 pages of the best Spanish literature. Written reports. Class conducted in Spanish and English.

Open to Juniors and Seniors who have completed Spanish A or have presented two admission units in Spanish. Three hours a week.

SPANISH C.—*Conversation*.—Part 1: General survey of Spanish Literature to the end of the "Siglo de Oro." Part 2: General survey of Hispano American Civilization, based on *Iberoamerica* by Americo Castro. Parallel readings.

Open to Juniors and Seniors who have completed Spanish A and B or the equivalent. Three hours a week.

#### GROUP IV—Science and Mathematics

(BIOLOGY, CHEMISTRY, ALGEBRA, TRIGONOMETRY, HYGIENE, FIRST AID)

The study of Biological Science and Chemistry gives knowledge of great value in solving the problems of everyday life. The Gulf Coast offers a peculiarly interesting field for the study of Biology. Such study develops the powers of accurate observation in securing first-hand information, acquaints one with modern scientific methods and their relation to daily living, and lays the foundation for further work in these subjects.

Mathematics is closely correlated with business and the physical sciences. The study develops the power and habit of concentration; of clear, consecutive, independent thinking; and of precise expression.

The First Aid training covers the requirements of the American National Red Cross in the Standard and Advanced Courses. Completion of the Advanced Course entitles one to take the Instructor's Course in First Aid which is offered by a field representative of the Red Cross.

Hygiene emphasizes the functional rather than the anatomic phases of the body. It is a compilation of working instructions rather than a set of blueprints.

BIOLOGY A.—*General Biology*.—Animal and plant life, simple and complex forms, with laboratory and field work.

First Semester: Zoology.

Second Semester: Botany. Neither prerequisite to the other.

Open to Juniors and Seniors. Two recitations and two double laboratory periods a week. Credit, eight hours.

BIOLOGY B.—*Physiology*.—A study of the structure and function of the organ systems of the human body.

First Semester: The skeletal, muscular, nervous and receptor systems.

Second Semester: The circulatory, respiratory, digestive, endocrine, and reproductive systems.

Open to seniors who have taken Biology A. Two recitations and two double laboratory periods a week. Credit, eight hours.

CHEMISTRY A.—*General Chemistry*.—A survey course in fundamentals of inorganic Chemistry. Includes a brief introduction to quantitative analysis.

Open to Juniors and Seniors. Two recitations and two double laboratory periods a week. Credit, eight hours.

MATHEMATICS A.—*College Algebra and Plane Trigonometry*.—First Semester: College Algebra. Review of fundamental algebraic processes; studies, according to needs of the class, selected from Functional Graphs, Determinants, Root Properties, Binomial Theorem, Progressions, Permutations and Combinations, Proportions, Infinite Series, Imaginaries, and Complex Numbers.

Second Semester: Plane Trigonometry. Trigonometric Functions and Formulas; Theory and Use of Tables; Logarithmic Computations; Solution of Right and Oblique Triangles; Trigonometric Equations; Plane Sailing.

Open to Juniors and Seniors presenting a minimum of one and one-half admission units in Algebra and one unit in Geometry. Three hours a week.

HYGIENE A.—A course designed to help the student to live healthfully. This course deals with the care of the body in relation to the normal functioning of its various systems. Lectures, recitations, papers, and health reports are included in the course.

Two hours per week, one semester; credit, two hours.

FIRST AID A.—*Standard Red Cross Course*.—Procedures in case of accident or sudden illness. A Red Cross Certificate is awarded upon successful completion of the course. May be substituted for one physical education course. If taken in addition to required physical education, two semester hours of credit are given.

Open to Juniors and Seniors. Two hours a week for one semester: credit, two hours.

## GROUP V—Fine and Practical Arts

This group of subjects is treated on the foregoing pages under the headings:

|                         |         |                     |         |
|-------------------------|---------|---------------------|---------|
| Speech and Theatre Arts | Page 30 | Art                 | Page 40 |
| Physical Education      | Page 33 | Home Economics      | Page 42 |
| Music                   | Page 37 | Secretarial Science | Page 44 |



# *The High School*

## ADMISSION

**G**ULF PARK offers the last two years of fully accredited high school work. Students are admitted upon presentation of a minimum of eight acceptable high school units. Two of these units must be in English. Those who present credentials from approved high schools may be admitted without examination to the classes for which their former work seems to have prepared them.

## DEFINITION OF UNIT

High School work is measured in units. A unit represents five periods of recitations per week for a year, each period at least forty-five minutes in length. Any form of Music, two lessons per week and one hour of practice daily, merits one-half unit; art, eight hours per week, one unit; Speech, two periods and collateral work each week, one-half unit; Foods and Clothing, each one-half unit; Typewriting, one-half unit; Chorus, one-fourth unit; Physical Education, four periods per week, one-fourth unit. The number of units recommended for the course of an average student is four and one-fourth; the minimum requirement is three and one-fourth; and the maximum allowed is five and one-fourth.

## CLASSIFICATION

All high school students are classified as Freshman, Sophomore, or Special. Freshman and Sophomore correspond respectively to the Junior and Senior of the usual high school classification. Special embraces those high school students not carrying work for the specific objective of high school graduation.

## COURSE NUMBERING

Courses are designated by Roman numerals. For instance, Mathematics II means a second course in the Department of Mathematics, even though it may be taken in the student's third or fourth year of high school work. No course is offered for less than five students.

## COURSE PLANNING

Students are urged to correspond with the administration well in advance of the opening of the school year in order that individual needs and wishes may have due consideration. A high school student planning on ultimate graduation from some particular university or four-year college will have every attention given to the matter of entrance units prescribed by that institution, if such objective is made known upon matriculation at Gulf Park.

## SUBJECT GROUPS

High School subjects are arranged in five groups: English, Social Studies, Foreign Languages, Science and Mathematics, and Fine and Practical Arts. Social Studies include such subjects as History and Citizenship. Foreign Languages include Latin, French and Spanish. Science and Mathematics includes Biology and Chemistry, also Algebra and Plane Geometry. Fine and Practical Arts includes such subjects as Music, Art, Speech, Typewriting, Foods and Clothing.

The following courses carry credit only upon completion of both semesters: Citizenship I, French I, Spanish I, Mathematics III, Chemistry I, Biology I, Speech I, Foods I, Clothing I, Typewriting I.

## GRADUATION REQUIREMENTS

The minimum residence requirement for high school graduation is one year with corresponding credit of a minimum of four and one-fourth units, including physical education.

THE HIGH SCHOOL CERTIFICATE is awarded to a student who has met the following requirements: English, to include Course IV; at least six units in the fields of Social Studies, Foreign Languages, and Science and Mathematics; and enough electives in subjects commonly taught and accepted in standard high schools to make a total of sixteen units of credit.

QUALITY REQUIREMENT.—For recommendation for college entrance, a minimum grade of C+ (approximately 80) is required in at least three units of the student's course in the sophomore year. For high school graduation without such recommendation, a minimum of C in at least three units is required.

# Description of Courses

## GROUP I—English

Courses in the English Group are organized to include both composition and literature. They aim to encourage thinking and to develop the technique and the more subtle form of expression. They aspire to extend the vision, broaden the sympathies, quicken the perception, stimulate the imagination, and nourish the spirit of the individual student.

**COURSE III.—Literature** (three times a week).—Study and Reading. The Evolution of American Life and Thought. Selections made from the following: Colonial Journals; Franklin's Autobiography; Irving's Sketch Book; New England Poets; Southern Poets; Emerson's Essays; Lincoln's Addresses; American Short Stories; the New Poetry and the New Drama.

*Parallel Reading.*—Assigned according to the individual student's previous reading. Written reports required.

*Rhetoric and Composition* (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman course, five periods a week. Credit, one unit.

**COURSE IV.—Literature** (three times a week).—Study and Reading: The English Tradition. Selections made from various types of prose and poetry representing the different periods and the outstanding figures of English Literature. Shakespeare's *Macbeth*; English Essays; Chaucer; Spenser; Milton; the Romantics; the great Victorians; Contemporary Stories; Poems; Plays.

*Parallel Reading.*—Assigned according to the individual student's previous reading. Written reports required.

*Rhetoric and Composition* (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore course, five periods a week. Credit, one unit.

## GROUP II—Social Studies

(HISTORY, CITIZENSHIP)

Life today is comprehensible only in the light of life of the past with its problems translated into current meaning. To make the story of the past come alive and to utilize its experiences in an understanding and a solution of the problems of citizenship is at once the aim and the ideal of the Group of Social Studies.

**HISTORY II. (a)—History of England.**—The political, social, and religious elements in the development of the English people. England's advance as a world power and her colonial development. Parallel reading. Map drawing. Alternates with History II (b). Offered 1953-54.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

**HISTORY II. (b)—Modern European History.**—Divine Rights Theory. French Revolution and Napoleonic Era. Democracy and the Industrial Revolution. World Wars



I and II and their succeeding problems. Parallel reading. Map drawing. Alternates with History II (a). Offered 1954-55.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

**HISTORY III.—*American History*.**—A survey course showing the part played by Spain, France, and England in shaping the spirit of the New World. Political, social, and economic development. Special consideration of the relations of the United States with Latin-America. Current Events. Reports. Map drawing. Collateral readings.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

**CITIZENSHIP I.**—An introductory study of citizenship and of recent political and economic developments as they affect the duties and privileges of women. The course is also intended to keep the students in touch with present-day history through the reading of current periodical literature, and to develop such intelligent understanding that reading of this nature will become a habit of interest and pleasure.

Open to Freshman and Sophomore students. Two periods a week. Credit, one-half unit.

### **GROUP III—Foreign Languages** (LATIN, FRENCH, SPANISH)

The aims and objectives of the Language Group are in the main to equip the student with a thorough fundamental knowledge of the written and spoken tongues, to incite an interest in the study of language, and to give the student a more thorough understanding of the English language through knowledge of its relationship, in both grammatical construction and vocabulary derivation, to the ancient and modern languages. As a general rule a foreign language, once begun, should be studied at least two years.

**FRENCH I.**—Grammar. Reading. Pronunciation. Poems memorized.

Open to Freshmen. Five periods a week. Credit, one unit.

**FRENCH II.**—Grammar. Irregular verbs, dictation, poems memorized, French composition. Reading at least three hundred fifty pages from texts of intermediate difficulty by the best modern authors.

Open to high school students who have previously earned one unit in French. Five periods a week. Credit, one unit.

**FRENCH III.**—Review of grammar. Syntax. Themes, composition, conversation. Reading of about five hundred pages of text selected from the works of the best modern and contemporary authors. Correct French pronunciation carefully taught.

Open to high school students who have completed the equivalent of Courses I and II. Five periods a week. Credit, one unit.

**SPANISH I.**—Grammar. Reading. Pronunciation. Dictation.

Open to Freshmen. Five periods a week. Credit, one unit.

**SPANISH II.**—Review of Grammar. Spanish composition. Reading of about four hundred pages from well-known Spanish and Hispano-American authors. Emphasis on rapid reading and conversation in Spanish.

Open to high school students who have previously earned one unit in Spanish. Five periods a week. Credit, one unit.

SPANISH III.—High points in syntax. Conversation. Reading of some five hundred pages of text selected from the works of the best Modern Spanish and Hispano-American authors.

Open to high school students who have completed the equivalent of Courses I and II. Five periods a week. Credit, one unit.

#### GROUP IV—Science and Mathematics

(ALGEBRA, GEOMETRY, CHEMISTRY, BIOLOGY)

The Science and Mathematics Group deals with the forming of exact habits of thinking and the equipping of the student with the mastery of the fundamental mathematical tools together with the application of this fund of information to an understanding of the scientific world in which human life is set.

MATHEMATICS II.—*Algebra*.—Fundamental Operations, The Equation with Practical Applications, Products and Factors, Fractions, Powers and Roots, Exponents, Radicals, Imaginaries, Quadratic Equations, Systems of Linear and Quadratic Equations, Graphs, Ratio, Proportion, Variation, Progressions, Binomial Theorem.

Open to high school students who have completed first year high school algebra. Five periods a week. Credit, one unit.

MATHEMATICS III.—*Plane Geometry*.—Correlation with previous mathematics courses established. Plane Rectilinear Figures and the Circle; Original Exercises; Problems of Loci. Clear, concise English is stressed and a recognition of logic developed.

Open to Freshman and Sophomore students who have completed Elementary Algebra through simple quadratic equations. Five periods a week. Credit, one unit.

CHEMISTRY I.—*Elementary Chemistry*.—A study of the more important elements and compounds, with special attention to their occurrence in everyday affairs, the simpler laws of general chemistry; laboratory work accompanying that of the class room. Alternates with Biology I. Offered 1954-55.

Open to Freshman and Sophomore students who have completed Elementary Algebra. Recitation and Laboratory, five hours a week. Credit, one unit.

BIOLOGY I.—In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections. This course alternates with Chemistry I. Offered 1953-54.

Open to Freshman and Sophomore students. Recitation and Laboratory, five hours a week. Credit, one unit.

#### GROUP V—Fine and Practical Arts

(MUSIC, SPEECH, HOME ECONOMICS, TYPEWRITING)

In recognition of the cultural aspect of all subjects in the group of Fine and Practical Arts, as well as the utilitarian value of some of them, it is believed that students should develop some acquaintance in this field during the high school period.

This group of subjects is treated on the following pages under the headings:

|                              |         |                           |         |
|------------------------------|---------|---------------------------|---------|
| Speech and Theatre Arts..... | Page 30 | Art .....                 | Page 40 |
| Physical Education .....     | Page 33 | Home Economics .....      | Page 42 |
| Music .....                  | Page 37 | Secretarial Science ..... | Page 44 |

# *Charges and Terms*

DISCRIMINATING patrons who study the advantages and the charges of the best junior colleges in the United States will find the rates of Gulf Park comparatively low. On the other hand, it is not the policy of Gulf Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled, and to charge only what good business sense demands for the maintenance of such a school. The charges shown below represent the lowest figures consistent with the excellence of the instruction offered in classroom and studio, and with the abundance of food, properly varied and well-served, that is provided at all seasons of the year. Beyond this, Gulf Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the training of every girl. The value of Gulf Park's peculiar good fortune, shared by every student, in its proximity to the sea and its delightful climate, can not be estimated in money, nor does it enter into the charges; yet it may well be considered in the selection of a school. Gulf Park has no "confidential terms," and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalogue.

## **Charges for the School Year 1953-54**

A registration fee of \$25 should accompany the student's application for entrance. This amount will be credited on the payment for board and tuition due September 10.

Tuition, instruction in all academic subjects; excellent meals; room with adjoining bath. Also the following, sometimes considered extras: class dancing, swimming lessons, sailing, elementary golf instruction, two semester hours of instruction in Speech for college students, artist entertainment course, use of infirmary and attendance of nurse in minor illness; for the session .....\$1,345

The only additional charge for each resident student is \$35, which pays for her laundry, within liberal specified limits, for the college year.

A student who enters Gulf Park for her final year of high school work is charged \$100 extra. If she returns the following year, this amount is credited to her tuition.

The above fees are payable: \$100 on July 15; \$500 on September 10; and the balance in two equal parts, November 1 and January 1.

Students are received only for the entire session or part thereof unexpired at date of entrance. The installments due July 15, September 10, and November 1 pay to the Christmas vacation. The balance due January 1 pays for the remainder of the session. The \$100 payment of July 15 would be refunded only if the student, because of her own serious and prolonged illness, and for no other reason, should be unable to attend Gulf Park College or any other school before the Christmas holidays. No reduction will be made for absence immediately preceding or following the Christmas vacation or during the first four or last six weeks of the session. No reduction will be made for any other absence, unless it covers a period of at least four consecutive weeks, and is taken on the advice of the college physician because of the student's illness. In such a case Gulf Park will share equally with the patron the loss for the enforced absence. A functional nervous condition would not be considered an illness.



It is the policy of Gulf Park to include under the regular charges every literary requirement for graduation and many subjects and phases of cultural training that are commonly considered "extras." The optional charges which follow apply to students who wish to specialize in the subjects named, or to supplement their literary work along these lines.

Clergymen, educators, and men in full active service in the armed forces of the United States, whose daughters attend Gulf Park College as boarding students, are allowed a discount of five percent on the charge for board, tuition, etc., and a discount of ten percent on extras.

A few scholarships, each \$100, not more than one in a state, are granted each year on a competitive basis to high school graduates of outstanding merit. An applicant must be the honor graduate of her class, and must be distinguished for loyalty, personality, leadership, and general capabilities. A few service scholarships, each amounting to \$100 and calling for eight hours of service per week, are granted each year, usually to former students who need assistance to continue their education in Gulf Park College.

After the receipt of an application and the registration fee of \$25, tentative room reservation is made, if possible. References are consulted by Gulf Park. If for any reason the applicant cannot be accepted by the college, the registration fee will be returned.

#### Optional Expenses for the Year

† (See statement below on maximum charge.)

Payable one-half on November 1, and the other half on January 1.

|  |          |
|--|----------|
| Piano, two individual lessons per week .....                   | \$125.00 |
| Piano, two individual lessons per week .....                   | 150.00   |
| Piano, two individual lessons per week with the director ..... | 175.00   |
| Voice, two individual lessons per week .....                   | 150.00   |
| *Use of piano for practice, one hour daily .....               | 16.00    |
| (Each additional half hour, \$4)                               |          |
| Harmony, small classes .....                                   | 30.00    |
| Foods, one course .....  | 65.00    |
| *Materials used in Foods, one course .....                     | 20.00    |
| Clothing, one course .....                                     | 65.00    |
| Art, eight hours per week .....                                | 125.00   |
| Speech, four class lessons per week, coaching, etc. ....       | 90.00    |
| Speech for high school students .....                          | 60.00    |
| Dancing, two individual lessons per week .....                 | 100.00   |
| Stenography and Typewriting .....                              | 75.00    |
| Typewriting .....  | 37.50    |
| *Use of typewriter, one hour daily .....                       | 15.00    |
| Accounting, small classes .....                                | 30.00    |
| *Laboratory Fees: Chemistry or Biology .....                   | 15.00    |
| (Extra charge for unnecessary breakage or wastefulness.)       |          |
| *Riding, twice per week (with instruction) .....               | 100.00   |
| *Graduation Fee, including Diploma or Certificate .....        | 10.00    |

†A student who takes more than one of the above optional subjects (not including items that are starred) and who pays \$100 or more for the first, will be charged only one-half of the rates quoted for such extras beyond the first. The maximum charge for such first, second and other extras, regardless of the number, is \$250.00.

\*The full charge applies to items above that are starred (\*); they may not be counted as second extras.

# *Regulations*

Testimonials of character and a health certificate are required before a new student is received. References are given by the college on request.

Students from a distance live in the college dormitories.

If a student's influence or conduct is considered by the college unwholesome or seriously objectionable, or if her health is a menace, her withdrawal will be required.

Students must obtain permission before leaving the college campus or beach, and must not expect permission to spend the night on the Coast except with near relatives. All permissions and requests from patrons should be addressed to the Dean of Students.

Young men who are known personally and favorably to patrons, or to the officials of the college, or who furnish satisfactory references may have their names placed on the college calling list.

Students unable to keep school appointments are expected to stay in the infirmary.

Gulf Park does not lend money to students. School supplies are cash. No account should be opened in the city.

Students are expected to keep school appointments and to respect all regulations even during the visits of parents or friends.

The use or possession of beer or other alcoholic drinks is strictly forbidden.

No student may go swimming, sailing, or riding by horseback or airplane unless parents or guardian assume all responsibility in case of accident of any kind.

Young women who have been married are not accepted as resident students.

It is highly important that students be present on the opening days of school in September and in January, and that they remain through the last day preceding the Christmas holidays and through Commencement at the end of the school year.

The College reserves the right to enforce these and other established rules and regulations, and to adopt and enforce such other rules and regulations as, in the discretion of the college authorities, may be for the best interests of the students of the school. Patrons and students accept all conditions of this catalogue and all general regulations of the college, now effective or hereafter adopted, when students are registered.

## SOME ADVANTAGES OF

# *Gulf Park...*

Gulf Park College is located in the most healthful spot in the entire South—a section rich in historic romance and semi-tropical beauty, yet with such hotel and highway accommodations as invite visiting patrons to linger.

It has buildings modernly equipped, protected by safety devices, and made attractive by such conveniences as a bath adjoining each bedroom, six student sun-parlors overlooking the sea, light and airy dining hall with sea view, and ice-cooled artesian drinking water on every floor.

It is provided with a scientifically equipped kitchen, in charge of a trained and experienced dietitian, who uses only food and milk supplies inspected by city officials.

It renders to students free of charge such assistance devices as a student bank, an infirmary with efficient and sympathetic supervision, and a system of counsel on the subject of economy and propriety in dress.

It keeps a stable of excellent saddle horses and conducts a Department of Riding under a trained and successful instructor.

It is cosmopolitan rather than sectional in atmosphere, since both teachers and students are drawn from practically every state in the Union as well as from various foreign countries.

It has an exceptionally strong faculty, trained in the best universities and conservatories of America and Europe, and with broad experience and cultural background.

It maintains a limited resident enrollment, carefully selected by required references, giving in return an atmosphere of family life of culture, comfort, and happiness. True social graces are exemplified and taught.

It is proud of its system of close personal cooperation between teacher and pupil—a cooperation that overcomes minor difficulties and provides tutoring at reasonable expense in case of serious difficulty.

Its semi-country life makes for freedom and repose, while its close proximity to New Orleans offers such advantages as city shopping, visits to Old French Town, and opportunities for attending theatres, operas, and the world-famous Mardi Gras.

Its location makes possible, at little extra expense, trips to the Evangeline Country, to the Mobile Azalea Trail, and to the nationally famous Natchez Garden Pilgrimage. A limited number of students may also arrange to take a ten-day Caribbean Cruise.

It keeps expenses at a minimum in proportion to the advantages offered, and has eliminated "extras" as far as possible.

It is blessed with a climate that encourages out-door life the year around. Sports in a glass-enclosed swimming pool, salt water bathing in the Gulf, sailing, aquaplaning, water skiing, and horseback rides through pine, magnolia and giant live oak areas add zest to life.

Its graduates successfully bridge the difficult gap between high school and university and enter the leading institutions in the country with full credit.

It faces the Gulf of Mexico, with its inspiring and ever-changing beauties of billows, clouds, islands, ships, sea birds, beach, and moonlit calm.



# Gulf Park College Roster

## Junior College Department

|                         |              |                         |               |
|-------------------------|--------------|-------------------------|---------------|
| ALBRIGHT, JOYCE         | Tennessee    | FURR, CAROLYN           | Texas         |
| ALLEN, ANNE ELIZABETH   | Georgia      | GABRIELSON, JANET       | Kansas        |
| ALLEN, TERRY            | Kansas       | GARDNER, LAEL           | Texas         |
| ARAGON, SHEILA          | Louisiana    | GARNER, BETTY BUCK      | Arkansas      |
| ARGIRO, BARBARA         | Alabama      | GASKILL, BARBARA        | Ohio          |
| ASHLEY, RUTH            | Kansas       | GASKILL, SUSAN          | Ohio          |
| BAGLEY, WORTH           | Alabama      | GIBBONS, GRETCHEN       | Illinois      |
| BARNETT, MARY LOUISE    | Mississippi  | GLOMSET, CAROLYN        | Oklahoma      |
| BARRETT, PATRICIA       | Mississippi  | HALL, BARBARA           | Illinois      |
| BELDEN, SARA ELIZABETH  | Illinois     | HALL, PHYLLIS           | Illinois      |
| BISHOP, CHARLOTTE       | Alabama      | HANNA, ELLEN            | Florida       |
| BLACKMARR, GRACE        | Mississippi  | HANSON, ELINOR          | Mississippi   |
| BOYETT, NORMA           | Texas        | HARALSON, MARY LEDELE   | Alabama       |
| BOYS, ELIZABETH         | Mississippi  | HARALSON, BETTY         | Texas         |
| BRILLHART, SUE          | Nebraska     | HARDY, PATRICIA         | Oklahoma      |
| BROOK, JOE ANN          | Texas        | HARKINS, PATRICIA       | West Virginia |
| BROWN, MARGARET         | Mississippi  | HARVEY, MARY FRANCES    | Virginia      |
| BURROW, MARGUERITE      | Mississippi  | HARWELL, CAROLYN        | Tennessee     |
| CAMP, CYNTHIA LEE       | Florida      | HENDRICK, FRANCES       | Mississippi   |
| CAMPBELL, JEANNE        | Arkansas     | HENSON, BARBARA         | Tennessee     |
| CARLISLE, HENRIETTA     | Georgia      | HEREFORD, JUNE          | Kansas        |
| CARTER, MARGARET        | Tennessee    | HODGES, FRANCES         | Georgia       |
| CLOWER, DOROTHY         | Mississippi  | HOPKINS, NANCY          | Texas         |
| CLAYTON, MARGARET ANNE  | Missouri     | HUNTER, JAUDON          | Alabama       |
| COCREHAM, ELIZABETH ANN | Texas        | HUTCHINS, ETHEL         | Louisiana     |
| COLQUITT, CAMILLE       | Georgia      | INGRAM, CAROLE          | Oklahoma      |
| CONKLIN, PATRICIA       | Kansas       | INMAN, ELOISE           | Georgia       |
| COX, ANN                | Oklahoma     | JAMES, BETTY            | Missouri      |
| CRAWFORD, CHARLOTTE     | Florida      | JANSON, CAROLINE        | Missouri      |
| CRAWFORD, PATRICIA      | Kansas       | JEMISON, BETTY          | Alabama       |
| CRUTHIRDS, DOLORES      | Louisiana    | JENNINGS, SUZANNE       | Iowa          |
| DANIELSON, JE'NELL      | Mississippi  | JONES, MABEL            | Mississippi   |
| DAUGHERTY, ARLENE       | Illinois     | JONES, REBECCA          | Missouri      |
| DIERKS, PEGGY           | Georgia      | KAIN, PATRICIA          | Indiana       |
| DOBBIN, JOAN            | Alabama      | KARCHER, DORRIS         | Arkansas      |
| DRANE, MARTHA           | Tennessee    | KERN, SYLVIA            | Mississippi   |
| DRIEHS, FRED A          | Texas        | KING, MELVA             | Arkansas      |
| DRISDALE, SALLY ANN     | Texas        | KUECHENMEISTER, MARALYN | Missouri      |
| DUPRE, ALISON           | Alabama      | LATHROP, LOIS           | Nebraska      |
| ENGLER, NAN             | Nebraska     | LEICHHARDT, CONNIE      | Kentucky      |
| EPPES, HARRIET          | Tennessee    | LENOIR, FAYE            | Mississippi   |
| ERENFELD, CAROL ANN     | North Dakota | LENTZ, SHIRLEY          | Nebraska      |
| FERGUSON, PEGGY         | Mississippi  | LINEBAUGH, MARGARET     | Kentucky      |
| FIELDS, HELEN           | Tennessee    | LOGAN, LYNNE            | Missouri      |
| FITZGERALD, JEAN        | Illinois     | LOREHN, ELIZABETH       | Texas         |
| FLEEMAN, CAROLYN        | Ohio         | LOWRY, BARBARA          | Illinois      |
| FORD, NANCY JEAN        | Illinois     | McCUNNIFF, CAROL        | Georgia       |
|                         |              | McCUNNIFF, NANCY        | Georgia       |
|                         |              | McFARLAND, MARTHA BESS  | Alabama       |
|                         |              | McMAHAN, DIANE          | Indiana       |

MALUCKY, KATHRYN ..... California  
 MAYS, SUNNY ..... Oklahoma  
 MILLER, LAMERLE ..... Georgia  
 MITCHUM, ALICE ANN ..... Tennessee  
 MITCHELL, SHERRY LEE ..... Florida  
 MOFFITT, NANCY ..... Texas  
 MOHR, MARIE ..... Michigan  
 MOORE, GLENN ..... Texas  
 MOORE, MARY ELLA ..... Louisiana  
 MORRIS, KAY ANN ..... Kansas  
 MORRIS, PAULA ..... Mississippi  
 MORRISON, EARLENE ..... Ohio  
 MOSING, BILLIE JEANNE ..... Minnesota  
 MOSLEY, NANCY ..... Missouri  
 MOSS, PEGGY ..... Texas  
 MUNDY, JANICE ..... Ohio  
 MURRELL, ANN ..... Oklahoma  
 NICCUM, MARILYN ..... Illinois  
 NIELL, NORMA ..... Mississippi  
 PAIGE, GAYLE ..... Missouri  
 PATTERSON, DIANE ..... Alabama  
 PATTISON, PATRICIA ..... Mississippi  
 PAYES, JOANNE ..... Illinois  
 PAYNE, ELIZABETH ..... Alabama  
 PFEFFER, BARBARA ..... Arkansas  
 PITTS, LINDA ..... Alabama  
 POGGENSEE, PATRICIA ..... Illinois  
 POTTS, LAURA ..... Dist. of Columbia  
 POUNDERS, MARISUE ..... Oklahoma  
 PRAY, JANET ..... Maryland  
 RACHAL, MARGARET ..... Texas  
 RAYMER, DENNIS ..... Texas  
 RICHARDS, ANN ..... Texas  
 RICHARDSON, GRACE ..... Mississippi  
 ROGERS, NANCY ..... Texas  
 SCHNEBLIN, GLORIA ..... Illinois  
 SHULTZ, SALLY ANN ..... Texas  
 SMITH, BARBARA ..... Florida  
 SMITH, JANICE SUE ..... Oklahoma  
 SNYDER, MILDRED ..... Missouri  
 SPEED, NINA ..... Kentucky  
 SPENCER, SUZANNE ..... Oklahoma  
 STEINMULLER, MILDRED ..... Louisiana  
 STOKES, VIRGINIA ..... Kentucky  
 SWINDELL, SUZANNE ..... Texas  
 TEMPLETON, ELIZABETH ..... Illinois  
 TUCKER, MARGARET ..... Mississippi  
 TUCKER, ELEANOR ..... Mississippi  
 TURNER, MONKEY DORIS ..... South Carolina  
 VARNADOW, ANN ..... Tennessee  
 WALKER, PATRICIA ..... Florida  
 WALLACE, ANN ..... Tennessee  
 WALSH, GRACE ..... Alabama  
 WATTS, JOANN ..... Georgia  
 WEST, SHIRLEY ..... Missouri  
 WESTON, MARY LOU ..... Iowa

WETHERBEE, DREW ..... West Indies  
 WHEELER, MARCIA ..... Indiana  
 WHITE, CAROL JEAN ..... Louisiana  
 WHITE, CAROLYN ..... South Carolina  
 WHITEMORE, HELEN ..... Florida  
 WILEY, PATRICIA ..... Kansas  
 WILLIAMS, SARA ANN ..... Tennessee  
 WILLIS, JANE ..... Texas  
 WILSON, EMILY LOVING ..... Texas  
 WOLFE, ERNESTINE ..... Arkansas  
 WOLFF, HELGA ..... Peru  
 WOOD, ANNE CAROLYN ..... Mississippi  
 WOOD, PATSY ..... Texas  
 WORTHAN, JACKIE ..... Missouri

### High School Department

ALEXANDER, MIRIAM ..... Georgia  
 ALLEN, NELL ELIZABETH ..... Mississippi  
 ANDERSON, VIENNA ..... Virginia  
 ANTHONY, VIRGINIA ..... Tennessee  
 ASKEW, JEAN ..... Alabama  
 BARBEE, FRANCES ..... Arkansas  
 BASS, SUSAN ..... Florida  
 BECKER, CAROLYN ..... Arkansas  
 BENNETT, DOUGLASS ..... Alabama  
 BEYNON, ANN ..... Nebraska  
 BINDLEY, JANE ..... Ohio  
 BONILLA, SOCORRO ..... South America  
 BROOKS, SUSAN ..... Georgia  
 BROOKS, SALLY ANN ..... Texas  
 BROWN, ANNA BETH ..... Arkansas  
 BROWN, BETTY JANE ..... Oklahoma  
 BUTTE, MARGARET ..... Mississippi  
 BYGATE, JANET ..... Pennsylvania  
 CANNON, SHIRLEY ..... Missouri  
 CARINHAS, ANNE ..... Louisiana  
 CLAYPOOL, CAROLYN ..... Texas  
 COBBS, LIDA ..... Alabama  
 CRAWFORD, BETTY ..... Louisiana  
 CROSS, COLEMAN ..... Alabama  
 CRUTCHER, MARY JANE ..... Arkansas  
 CULLOM, JOANNE ..... Arkansas  
 DALE, MARCIA ..... Venezuela  
 DAVIS, DIANE ..... Indiana  
 DAWSON, JANE ..... Ohio  
 DELAVERGNE, ODILE ..... Honduras  
 EWING, HARRIET ..... Illinois  
 FELDMAN, JOAN ..... Tennessee  
 GREENLEAF, HARRIET ..... Indiana  
 HALL, NANCY ..... Tennessee  
 HAMMACK, KATHERINE ..... Louisiana  
 HANSON, JANICE ..... Louisiana  
 HARRELL, JANE ..... Oklahoma  
 HEWITT, ANN ..... Illinois  
 HILSMAN, LUCY ..... Georgia

|                        |               |
|------------------------|---------------|
| HUTTO, SALLY ANN       | Louisiana     |
| JACKSON, BETTY         | Alabama       |
| KAPLAN, JOAN           | Kansas        |
| KILGORE, BETTY         | Kentucky      |
| KNOWLTON, MARTHA       | Mississippi   |
| KRIEGER, VALERIE       | Louisiana     |
| LAVELL, MARIAN         | Illinois      |
| LORD, PATSY            | Alabama       |
| LYONS, CAMILLE         | Alabama       |
| MCCOLLUM, VIRGINIA     | Texas         |
| MCILWAIN, JO ANN       | Tennessee     |
| MCKINLEY, NANCY        | Kentucky      |
| MCRANEY, ANNA ESTES    | Mississippi   |
| MAGEE, JANET           | Mississippi   |
| MALONEY, MARJORIE ANN  | Louisiana     |
| MILNER, MARTHA         | Illinois      |
| MORETON, JUDITH        | Mississippi   |
| MORGAN, PATRICIA       | Louisiana     |
| MORRIS, JO             | Texas         |
| MURDOCK, CHARLOTTE ANN | Louisiana     |
| NEWMAN, ANNE           | Canada        |
| NICHOLS, MARCIA        | Texas         |
| NICHOLSON, VIRGINIA    | Kentucky      |
| PERRINE, BARBARA       | Illinois      |
| PERDOMO, TERESA        | South America |
| PORTER, LOUISE         | Arkansas      |
| RATCHFORD, JAN         | Alabama       |
| RICHARD, JANE          | Alabama       |
| RUCKS, MARGARET        | Oklahoma      |
| SANDERS, PAULA         | Kentucky      |
| SCOTT, BARBARA         | Florida       |
| SHARPLESS, LOUIE       | Alabama       |
| SPOTTSWOOD, LYNN       | Illinois      |
| SWARTZ, DIANA          | Pennsylvania  |
| TWING, MARTHA          | Texas         |
| WALLACE, ANN           | Virginia      |
| WALTON, JUDY           | Washington    |
| WARE, ANN              | Alabama       |
| WHITE, JANE            | Kentucky      |

## Special Students

|                        |             |
|------------------------|-------------|
| ATCHLEY, JEAN          | Mississippi |
| BALLARD, BEVERLY       | Mississippi |
| BARBER, HELEN          | Mississippi |
| BEECH, GERALDINE       | Mississippi |
| BELL, FAY              | Mississippi |
| BRANSON, STUART        | Mississippi |
| BROWN, WHISBY          | Mississippi |
| BRUMFIELD, ANNA        | Mississippi |
| CRUTHIRDS, FLOY        | Mississippi |
| DUBOSE, CLETA          | Mississippi |
| ELLIS, JANE            | Mississippi |
| FAHLIN, JAYLYLE        | Mississippi |
| FAHLIN, JOAN           | Mississippi |
| FORBES, BEVERLY        | Mississippi |
| FORE, JACQUELINE       | Mississippi |
| GANN, SHIRLEY ANN      | Mississippi |
| GAUTHE, RUTH ANN       | Mississippi |
| GLADNEY, BONNER        | Mississippi |
| GOTLIBODKI, THOMAS     | Mississippi |
| HARTWELL, ANN          | Mississippi |
| HARTWELL, WILLIAM      | Mississippi |
| HOGARTH, NANCY EVA     | Mississippi |
| JOHNSON, DALE          | Mississippi |
| JOHNSON, LINDA         | Mississippi |
| LEVI, MYRA             | Mississippi |
| LINDSEY, EDWINA LOUISE | Mississippi |
| LITTLE, ELAINE         | Mississippi |
| MAGOUN, EVELYN         | Mississippi |
| MELVIN, CYNTHIA        | Mississippi |
| MILDEN, DOROTHY        | Mississippi |
| MIZE, NANCY            | Mississippi |
| NEWELL, JAMES          | Mississippi |
| NEWELL, MARY           | Mississippi |
| PARKS, BILLY           | Mississippi |
| PRINGLE, SUSIE         | Mississippi |
| SANDERS, MARTHA ANN    | Mississippi |
| SERAFIN, MARY          | Mississippi |
| SMITH, PAULA KAYE      | Mississippi |
| VARNELL, PEGGY         | Mississippi |
| YEAGER, ELSEEN         | Mississippi |

*The purpose of this catalog is to give in brief fashion the information which prospective patrons should have. To supplement this information, full correspondence and personal interviews are cordially invited.*





